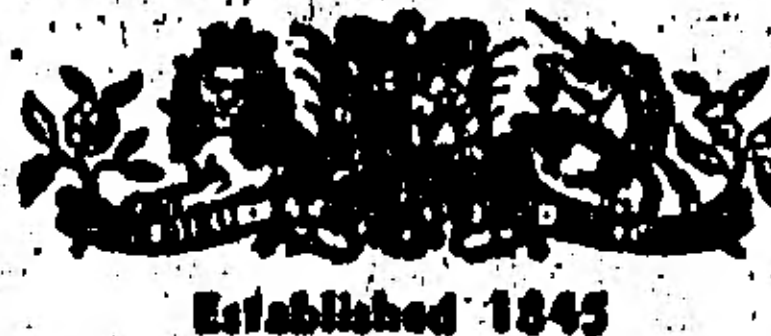


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COMMENT OF THE DAY

One Answer

ONCE again Hongkong cotton exports to Britain are in the news. The British delegation which recently visited this Colony, India and Pakistan has now reported its failure to impose these territories to impose voluntary restrictions and it has again asked the British Government to place quotas on imports.

A question asked recently in the House of Commons on the Home Government's attitude in the light of this decisive rebuff elicited no immediate reply. A junior minister told the questioner that the Board of Trade was considering the latest representation and this seems a valid enough reason for not making any specific answer at present.

IN yesterday's China Mail, Pakistan was reported to have made a counter-proposal to the British delegation: for a joint maximum quota of exports from India, Pakistan and Hongkong. This idea will certainly not be popular here; it is also difficult to see how it could be arranged without imposing an unwelcome control on the local industry.

It would indeed be very surprising, however, if the British Government announced a change in policy as far as Hongkong is concerned. There have been reports that the rebuff given to the British delegation by Hongkong and India was an encouragement to the Home Government which was said to be sponsoring the delegation's visit to the East.

BUT these reports appear to have no authoritative backing and may be the product of disgruntled Lancastrians at home. The Board of Trade should give a clear reply to the Cotton Mission, but it does not, and indeed could not, contemplate any change in policy towards imports from Hongkong without grave repercussions on the economy of the Colony.

It does not seem to be understood at home that Hongkong which relies to such a great extent on trade with the United Kingdom has been the butt of quite severe criticism from a number of British industries and that if the principle of import restrictions is accepted in the case of one industry, it will become a precedent which others will seek to exploit.

END OF CRISIS IN SIGHT

French Politician Wins Support Of Socialist Party

Paris, June 7. The French Socialist Party today agreed to join a government headed by Premier-designate Maurice Bourges-Maunoury, thus paving the way for a swift solution to France's 17-day-old government crisis.

The Socialists voted by 51 to 33 in favour of participating in a new government.

M. Maurice Bourges-Maunoury is the 42-year-old Defence Minister in the outgoing cabinet of M. Guy Mollet. The Socialist decision caused a sensation in political quarters here.

Personal Triumph

Political circles saw the Socialist decision, taken at a meeting of the party parliamentary group and executive, as a personal triumph for the young Radical leader.

Only last Wednesday the Socialists refused to join a government headed by M.

Pierre Pflimlin, 50-year-old Popular Republican (Catholic) leader, who thereupon gave up an attempt to form a government.

The Socialists are still expected to drive a hard bargain with M. Bourges-Maunoury, but political observers said that it seemed at last as if the crisis was moving towards a solution.

M. Bourges-Maunoury is expected to seek a government made up of his own Radicals, the Socialists, the Popular Republicans, and other centre groups, but excluding the Conservatives whose hostile votes on tax proposals defeated M. Mollet on May 21.

Usually reliable sources said the Socialist resolution made no mention of the rigorous Socialist terms drawn up at a national council meeting while M. Pflimlin was trying to solve the crisis.

It merely expressed the party as favourably disposed to participation in a Government headed by M. Bourges-Maunoury and authorised the continuation of negotiations.

Algeria

The sources said a speech by M. Mollet, which would have been very close to those of M. Bourges-Maunoury on Algeria and the Suez operation, tipped the scales in his favour. Many of the 130 leaders who make up the joint meeting were not there and of the actual deputies attending 35 were in favour of participation and 28 against.

Political observers said among other factors which led to the Socialist decision were the length of the crisis, which has been causing concern not only in France but among her allies, and the urgent need for action both on the financial front and in Algeria.

A delegation from the small Peasant Party, which traditionally votes with the Conservatives, said they "hoped to support" M. Bourges-Maunoury's Government in view of his personality, his programme and the assurances he had given on finances and Algeria.—Reuter.

X-RAYS MORE DANGEROUS THAN BOMBS

Paris, June 7. Philippe Lherbier, Professor of genetics at the Sorbonne, said today that from certain standpoints the medical use of X-rays was far more dangerous than fall-out from atomic bombs.

Professor Lherbier, taking part in a discussion on "Atomic Poison and its Dangers" published in the French weekly news magazine L'Express, said: "The medical use of rays leads to average doses (of radioactivity) much stronger than atomic fall-out."

"The Americans speak of three Roentgens for X-rays instead of one half Roentgen in the fallout. Thus the simple fact of having an X-ray for some reason or other is finally more dangerous, from certain standpoints, than the fall-out from bombs."

Chinese Protest In Manila

Manila, June 7. Hundreds of "patriotic fans" with slogans urging the retrial of an American soldier whose acquittal in the killing of a Chinese "peeping Tom" triggered the recent Taipei riots, were reported to be circulating in Manila today.

Military authorities said the fans carried the following legend in Chinese characters: "We demand complete sovereignty and retrial of Reynolds."

Master Sergeant Robert G. Reynolds was cleared by a U.S. Army court martial for the slaying of the Chinese.

Press reports said a similar demonstration also was planned in Manila but was called off when the Manila Mayor, Arsenio H. Lacson, refused to give certain Chinese groups a licence to hold the demonstration.

The fans were believed to have been made for use in the demonstration.—United Press.

Home Town Protest Committee Flying To Washington: New Plea For William Girard

Ottawa, June 7. A committee of Ottawa citizens plans to fly to Washington on Monday to protest against the Government's decision to let a Japanese court try Sergeant William Girard for the death of a Japanese woman.

The sergeant's family live in Ottawa, Illinois. Mr. L. S. Clements, City Editor of the Republic Times, a member of the committee, said today that petitions bearing the signatures of more than 5,000 people who objected to the decision would be presented at the White House.

PHONE CALL

Earlier the brother of William Girard telephoned him in Tokyo today and told him, on behalf of his American lawyers, not to acknowledge any jurisdiction over him by Japanese courts.

Girard agreed, the brother said. The brother, Louis Girard, 28, told his younger brother "you are a national hero" now, but would be a "national disgrace" if he submitted voluntarily to trial in a Japanese court on manslaughter charges.

Girard, an Army specialist third class, answered, "I'm leaving everything up to you. Whatever you say."

FULL AUTHORITY

Girard, 21, also agreed to dismiss a Japanese lawyer, Isuro Hayashi, who had been scheduled to defend him if he stands trial in Japan on charges of shooting a woman scavenging for empty shells on an army firing range last January, the brother said.

"Don't let anyone intimidate you into crossing us up," Louis Girard said. "Tell them we (he and American lawyers in Washington) are acting with your full authority and approval."

Girard read his brother a long prepared statement of instructions over the telephone and then sent the same statement to him by cable.

But later William Girard sent him a telegram saying he was keeping both the Japanese lawyer and the Army lawyer assigned to defend him.

When he heard this Louis Girard said he believed the Army had "high-powered" his young brother into keeping them.

"I told him on the telephone this morning to fire the Japanese and get rid of the Army major," Louis said, "and Bill said okay."

"Now I got a telegram saying he's keeping them both—that they're doing a good job."

Louis, 28, a garage mechanic, said the telegram was unsigned. But he said he assured it was from his brother.—United Press.

CALL FOR PAPERS

Washington, June 7. Lawyers acting on behalf of U.S. army sergeant William Girard, charged with the death of a Japanese woman, today issued subpoenas against the U.S. government calling for all papers relating to the case.

They also call for reports on all negotiations between the U.S. and Japanese governments.—Reuter.

Luton, June 7. A former sergeant-major, accused of being drunk and disorderly, was asked in court today what his drinking capacity was. "Eighteen pints when I sit down," said the man, Thomas David Bolter, aged 37.

"Well, what about when you stand up?" asked the prosecutor.

"I fall over," replied Bolter. The magistrates acquitted him of the charge.—China Mail Special.

More than 300 Polish building workers went on strike for higher wages yesterday, it was learned today.

Early yesterday morning, truck drivers working on a building project close to Constitution Square in Warsaw demanded higher wages and refused to drive their trucks.

Bricklayers joined in and by 10 a.m. about 300 to 400 workers were on strike.

Party officials addressed the strikers and persuaded them to return to work six hours later.

Riot over priest. Rumours that Soviet troops had murdered a priest in the city of Legnina, southern Poland led to a riot yesterday, it was learned today.

A group of women refused to heed the orders of police to disperse or the appeal of the city mayor.

The women went home only after the priest appeared, dispelling rumours of his murder. The incident was mentioned briefly in today's edition of the newspaper "Trybuna Lodu."—United Press and France-Press.

China Trade List. London, June 7. The Board of Trade Journal today published a comprehensive up-to-date common embargo list for trade with China and the Soviet bloc.—France-Press.

CEYLON TO GET 'TRINCO'

Autumn Hand-over

London, June 7. Britain will hand over the Trincomalee and Katunayake bases to Ceylon in the autumn, the Defence Ministry announced in a communique today at the end of discussions on the installations in London.

The communique said the Royal Naval base at Trincomalee will be formally transferred to the Ceylon Government on October 16 and the Royal Air Force station at Katunayake on November 1.

"The withdrawal of the United Kingdom establishments will be in the main completed within a period of three years though some facilities will remain for up to five years," the communique said.

PAYMENT. "The Ceylon Government will pay a sum of 22 million rupees (about US\$3,900,000) spread over five years for fixed assets of the United Kingdom services to be taken over and in final settlement of certain claims arising out of the occupation or disposal of them."

The communique referred to Ceylon's requests to take over the bases announced in July 1955. In subsequent discussions in December last year it was agreed in principle that the bases should be handed over this year.

The present negotiations on the timing and method of the hand-over were "successful," the Defence Ministry said. A white paper giving details of the new agreement will be published shortly.—United Press.

French Yacht Passes Through Suez

Port Said, June 7. The French tricolour flew in Port Said today when the 17-ton yacht "Medea" arrived here after sailing through the Suez Canal—the first French ship to make the passage since the canal was closed last November.

Bernard Gorski, skipper of the yacht which has been making a world tour since 1954, said: "We're sporting types and don't touch politics. The Government did not tell us not to go through the canal."

The five Frenchmen aboard the yacht which was met ashore where they mixed with some 200 British passengers aboard the 14,280-ton P. and O. liner Corfu which arrived here today bound for Hongkong.—China Mail Special.

SUDDEN CHANGE IN PLANS

London, June 7. United States disarmament specialist, Mr. Harold Stassen cancelled his flight to Washington tonight 15 minutes before he was due to leave.

There was no immediate official explanation for the change in plans.

He was previously booked for a business and pleasure weekend, conferring with Washington officials and attending his son's university graduation.

The disarmament meetings adjourned for the weekend on Wednesday.

Mr. Stassen returned from Washington 12 days ago with a new plan for the Disarmament Subcommittee which it was expected he would place before the Russians after his return into this week.

Mr. Stassen is now booked to fly tomorrow evening to Washington, officials said.—United Press.

WOMAN FINDS CAUSE OF DREADED DISEASE

Philadelphia, June 7. A woman scientist claimed today to have discovered the cause of the dreaded disease multiple sclerosis.

Miss Rose R. Ishelson, Russian-born bacteriologist, said she succeeded in isolating and culturing a spiral-shaped germ responsible for the disease.

The announcement was made at a press conference at St.

Luke's and Children's Medical Centre. Miss Ishelson said that after six years of work she has been able to culture the spirochete through a series of tests involving spinal fluids.

Mr. Walker Biddle Saul, president of the hospital's research foundation, termed her discovery the "first step" toward elimination of the disease.

Mr. Saul said the importance of Miss Ishelson's work was that she has "proven conclusively" that spirochetes in the spinal fluid cause multiple sclerosis and the culture medium she developed will enable other scientists to "take the next step of curing disease or immunizing persons against it."—United Press.

China Trade List

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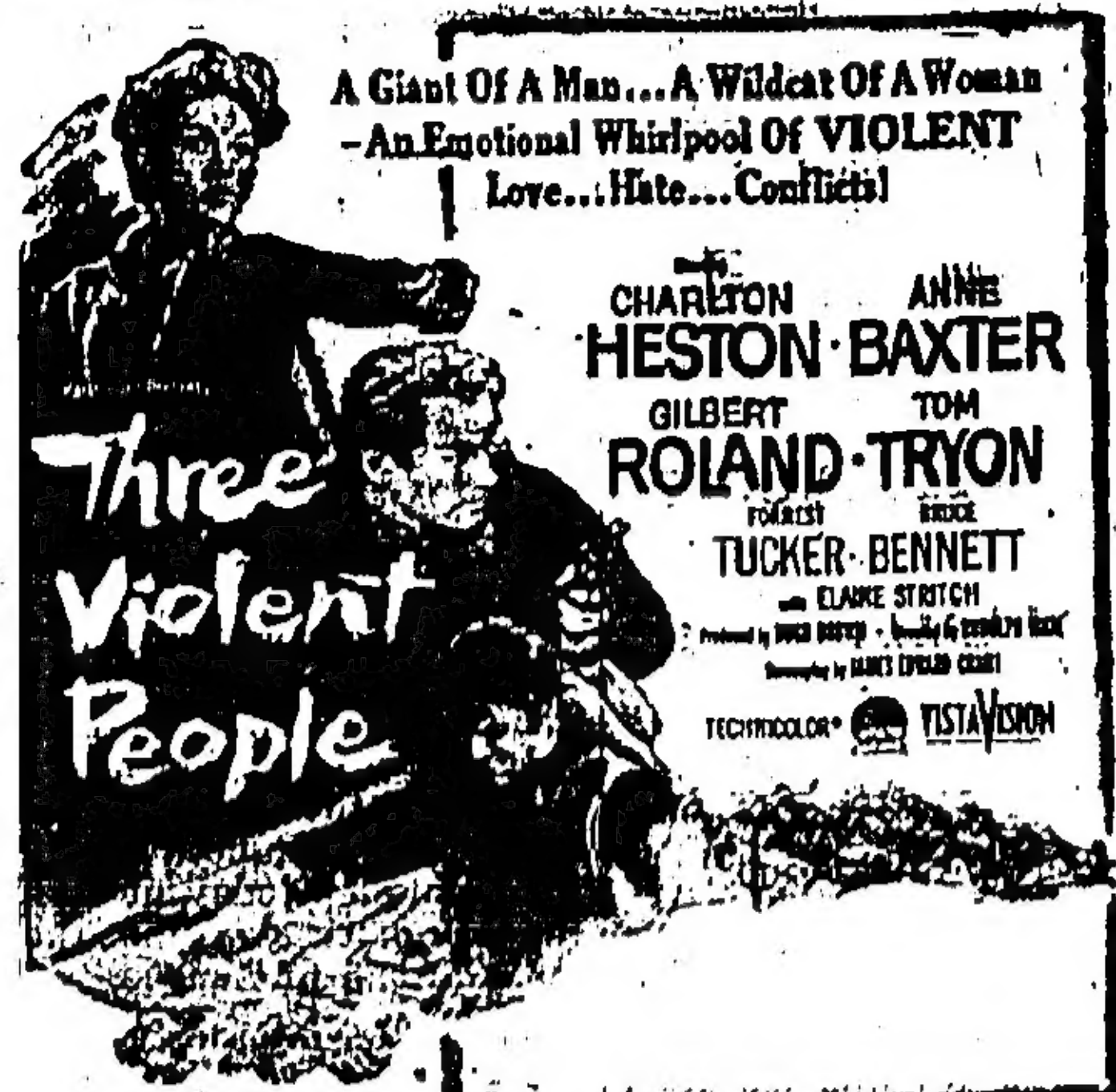
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FILMS

BY JANE ROBERTS

Tarzan And The Lost Safari:

Edgar Rice Burroughs' Tarzan character just goes on and on. When one season's champion swimmer becomes too portly, swollen headed or retires to save himself the trouble of keeping his torso in trim, up pops another and the series goes on.

The changing face of Tarzan didn't seem to worry the children at the first showing of "Tarzan and the Lost Safari" though some of them would probably have thought that John White was a middle European statesman, and Gordon Scott was obviously good enough for them. There wasn't the excited squealing that used to accompany the series, and the shouts of "Look out behind you" but perhaps that's because the present younger generation have become a bit spoiled for jungle adventures and prefer the meanness from outer space.

The Adults

Adults—or shall we say, those older in years—are catered for by the presence in the picture of an estranged husband and wife (also people, both, the picture makers to assure us, but not quite adjusted) a comic opera newspaperman, played with every appearance of discomfort by Wilfrid Hyde White, a middle-aged playboy, and his brassy girl friend and a Wildcat White Hunter, in the form of Robert Beatty.

Estranged husband is the pilot of an aircraft chartered by the playboy to whisk across Kenya at treetop level so that he may have all the advantages of seeing the animals close to, without the discomforts. Girl friend takes along her trunk and her make-up box, the newspaperman wears his hat all the time in the manner of any stage porter, estranged wife wears an expression of sweet resignation most of the time and rich playboy looks bored.

Rescue!

When the inevitable crash comes, Tarzan, accompanied by the ageless chimpanzee Chetah, who comes to the rescue one jump ahead of the savage Opa tribe. As if these point-smeared gentlemen aren't enough for one safari, Tarzan is joined by Robert Beatty (who also wears his hat all the time) and Wilfrid Hyde White (who also wears his hat all the time) and the most handsome Tarzan we've seen, though his powerful torso seems a fraction too large for the rest of him. His wardrobe, as was that of previous Tarzans, is confined to a loincloth, so it's difficult to miss the torso! The jungle boy's dialogue has never been conspicuous for its wit but I do wish they'd given Yolande Donlan better lines than "On the point" when she sees a herd of zebras and Wilfrid Hyde White something more original than "This is the first morning I've woken up without a hangover" after the aircraft crash has deprived him of his hip flask.

"Tarzan and the Lost Safari" aims chiefly at pleasing the children.

Cowboy Frankie

Johnny Concho: Frank Sinatra is certainly doing his best to prove to the world that he doesn't want to be known for his singing alone.

He has taken many unexpected parts during the last few years and although they have not all brought him unequalled praise, each one has been out of the usual run of roles that a popular singer might have been expected to accept.

Until now his list of characters has not included a cowboy of the old west—a drug addict, composer, gambler, professional soldier he's been, but his never ridden a horse before the cameras.

Not only is this Frank Sinatra's first western, but it's his first attempt at production and although the finished article is not as polished as a seasoned producer might make it, for all that it has a lot to recommend it.

Naturally Sinatra is before the cameras more than is the average movie character in a western but as he doesn't depend on the stock routines usually thought good enough for films of this type the result is not monotonous.

Story For TV

The story was written for television which made "Frank Sinatra's task easier, as he was able to have a base on which to work. It concerns the young

This Week's Films In Pictures



A quiet scene from "Three Violent People". From left to right: Charlton Heston, Anne Baxter and Gilbert Roland.



A tense moment from "The Way To The Gold". The scene shows Sheree North and Jeffrey Hunter.

brother of the best shot in the town of Cripple Creek. At the same time a coward and a bully, Johnny Concho depends on the accuracy of his brother's shooting to get him out of any trouble into which his conceit and trouble-making lead him. Needless to say, he is not a popular man in Cripple Creek and the only person who has any time for him is Phyllis Kirk.

The anticipated event occurs when his protector is killed by another gunman, Johnny Concho's bluff is called.

Usual Approach

Frank Sinatra shows a tendency to overdo, but this is understandable as it is his first western. It's forgivable too in that Concho comes to life in a real person rather than just another western milksop, who turns hero in the last reel.

It's unnecessary to say much more about the analysis. Keenan Wynn, who maintains his usual intelligent approach to his role. This supporting actor has won no awards for his consistently thoughtful interpretations of widely different types of people but his name on the cast list of any picture is always a guarantee of at least one good performance.

Most Honest

Reprisal: This picture will have a short showing at the Queen's and Alhambra next week and of the many Westerns on the Colony's screens just now it's one of the most honest.

It doesn't set out to be a mammoth affair but quite rightly, Guy Madison, much more likable than the braying boastful heroes of some of the bigger productions.

From a conventional beginning—the stranger riding into a town that is much too quiet for affairs to be normal—it blossoms into a neatly made, slightly unusual Western with echoes of the problem that is still troublesome today, that of the prejudice that so often forces someone of mixed blood into passing himself off as white and it not affecting actively to despise his non-white companions, at least to look on passively while they are victimised.

Prejudice: Guy Madison has red Indian blood in his veins, but his appearance does not give the secret away, he is able to pose as a white man. Events force him to reveal his true birthright, however, and some of the unreasoning racial prejudice that exists is well illustrated.

I was greatly surprised at the way in which Guy Madison was able to indicate the troubled thoughts of such a man, without detracting from the action with which so Western has much to do. As good as the white man, Guy Madison is a very good actor.

Sheree North is hardly the girl you'd expect to see in a Western in spite of her rival's excursion to Niagara Falls and the river of No Return.

Although Alhambra at the time of the review was showing "The Way To The Gold", it is a picture which should be seen very much. Kathryn Grant's triumph with "Three

Violent People: Anna Baxter rarely succeeds in getting away with being an all good girl and in "Three Violent People" she's only allowed a certain measure of virtue.

Early in the picture she married a rancher, recently returned from the Civil War in which he had fought on the side of the Confederates and although their courtship is brief and stormy, it seems there's real love or what passes for it in the cinema world—on both sides.

But, not so fast, as the old fashioned evils were fond of doing, it is the tender defender of her husband's right to his land against the encroachments of the target-baggers and Union men has a past. This will never do for the ex-Army captain and she is unconsciously shown the door.

To add to the troubles of Charlton Heston is the behaviour of his one-armed brother whose bitterness at the faded slight he has had to endure from Heston throughout their lives overflows into an open quarrel about their respective rights to decide the fate of the estate.

These are the three violent people of the title and the adjective aims up the film. In spite of an attempt to give some subtlety to the characters the emphasis is on action and it is fairly easily in the "western" class.

Cheeky Way: Gilbert Roland is cast once again in his favourite role—that of the dashing, Spanish-type adventurer whose cheeky way of wearing a wide-brimmed hat, flashing smile and bold gaze proclaim his success with the ladies. Perhaps it could just be whispered that this stock part of Mr. Roland's is getting to be a bit of a bore, however, and that much as we like him, a change would be a relief.

The "conflict" of emotions, paralleled by the trolley doesn't penetrate far below the surface and this is a straightforward outdoor picture with guns, cat-ho and horses as the main ingredients.

The editor is good and some of the interior scenes of the rancher's house are a credit to the Technicolor in which the picture was photographed.

Tight Jeans: Sheree North is hardly the girl you'd expect to see in a Western in spite of her rival's excursion to Niagara Falls and the river of No Return.

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tieth Century Fox, there is very little similarity between the two girls. The evilness of Marilyn Monroe can be glimpsed through her most drawing-room roles, whereas Sheree North looks as though she should never stray far from the stags do.

However, into the great outdoors she goes in "The Way to the Gold" and very fetching she looks in the tight jeans that seem to be the staple wardrobe for every Western heroine, not embellished by ankle-length gingham.

As far as size goes, this is the most ambitious of the three Westerns running at the moment and as usual with outdoor pictures made by Twentieth Century Fox, the scenery receives a great deal of attention from the camera.

A Sort Of Moral

There seems to be some sort of moral being pointed beside the old one that crime does not pay. It has something to do with it being no more right to search for stolen property with the intention of keeping it than it is to have stolen the stuff in the first place—but this need not be of any great concern—the main thing is the trek across Arizona and the fighting and brawling between the various people who think they have a right to the loot.

Jeffrey Hunter is the ex-convict who has stumbled on the secret of the hidden gold and who means to find and keep it. Sheree North gets taken along by accident. Barry Sullivan, on the side of the law, follows them and the family of the bandit who originally stole the money creep along behind them all.

It's fairly exciting and should please Western fans.

It's fairly exciting and should please Western fans.

New Films At A Glance

SHOWING

HOOVER and LIBERTY: "Tarzan and the Lost Safari": A new Tarzan performs the old tricks, Gordon Scott, Robert Beatty, Betty St. John, Yolande Donlan, Wilfrid Hyde White.

KING'S and PRINCESS: "Three Violent People": Carpebaggers versus Southern gentlemen in a picture in the period following the American Civil War. Charlton Heston, Anne Baxter, Tom Tryon, Gilbert Roland.

METROPOLE and STAR: "Johnny Concho": Frank Sinatra, this cowboy and adds cowardice to his characterisation. With Keenan Wynn and Phyllis Kirk.

QUEEN'S and ALHAMBRA: "Up in the World": The best comedy Norman Wisdom's done. He's a window cleaner. With Mairi Swanson and Jerry Desmonde.

ROXY and BROADWAY: "The Way to the Gold": An ex-convict, a girl and a family gang try to outwit each other in a search for stolen money. Jeffrey Hunter, Sheree North, Walter Brennan, Barry Sullivan.

COMING

HOOVER and LIBERTY: "Hot Summer Night": An unemployed newspaperman, homebound in the Ozarks with half his mind on catching a scoop from a notorious outlaw. Leslie Nielsen, Colleen Miller, James Best.

KING'S and PRINCESS: "Beyond a Reasonable Doubt": A novelist gets himself convicted of murder in order to expose injustice. Dana Andrews, Joan Fontaine, Sherrill Sturdivant.

METROPOLE and STAR: "Now and Forever": A love story. Janet Scott, Vernon Gray, Kay Walsh.

QUEEN'S and ALHAMBRA: "Reprisal": A western. Guy Madison, Felicia Farr, Kathryn Grant.

"The Hunchback of Notre Dame": A romance of the city-repelling story with Anthony Quinn as the new Quasimodo and Gina Lollobrigida as the hunchback.

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STAR: At 11.00 p.m. METROPOLE: At 11.00 a.m.

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Marilyn MONROE in

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ALL ROADS LEAD TO SWEEPING

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ROXY: At 12.30 Noon BROADWAY: At 11 a.m.

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Interesting News Stories From All Parts Of The World

THE PAPER THAT'S DIFFERENT

WOMEN CAN WEAR THE PANTS TOO

Bonn. The West German Bundestag (Lower House) decided that German women can wear the pants in the family as well as the men.

It voted to revoke a section of the civil code that gave the husband the deciding say in all questions as far as the law was concerned.

The lady members of Parliament did most of the debating. Frau Hertha Iken said that the old law giving the last word to the men brought many couples to the divorce courts.

Frau Elisabeth Schwarzhaupt said that marriage can't be regulated by legislation.

But Helene Weber sided with the old system. She said "thousands of women" agreed with her that the men should run things.—United Press.

Exclusive To Prisoners & Ex-Convicts

Freiburg, West Germany. Die Brücke, the "most exclusive newspaper in West Germany," as it describes itself, publishes no reports of crimes or court cases.

It circulates only among the inhabitants of West Germany's prisons, together with a few "old boys" who still subscribe.

Die Brücke (The Bridge) is published in the prison here and has 4,000 or so subscribers. It is now in its eighth year of publication and comes out once a fortnight. Subscribers, mostly prisoners whose average earnings amount only to between ten and 15 pfennigs (two to three pence) a day, pay 15 pfennigs (three pence) a copy for it.

A few people keep up their subscriptions after they have served their sentences, but as one official explained, "Most of these who leave such establishments as this prefer to forget it and sever their connections."

The twelve-page newspaper is printed on a 1600-vintage press which turns out 1,200 sheets an hour. A special 28-page Christmas edition, of which 20,000 copies were printed, took six weeks to produce. The anti-quoted 1600 plate press which was used for Die Brücke until about a year ago would have taken about three months to do the job.

Three prison officials are the whole reporting, editorial, printing and sales staff of Die Brücke. Last year's Christmas edition was their biggest triumph. It contained many photographs and drawings, an Olympic Games supplement, a woman's supplement, and a Christmas Prize Competition.

Die Brücke is financially self-supporting, though it contains no advertisements. Most of the contributions are "borrowed" from daily newspapers. In the regular issues, there is always a Christmas article commenting on the world situation or a political topic of the moment.

Political News

There is a whole page of political news from home and abroad, and nearly always a detailed biography of some political or otherwise significant personality. Articles on a variety of topics, such as science, nature, art or history, fill most of the remaining pages.

Die Brücke also runs a serial story and a section dealing with education, often with such subjects as how to speak and write correct German. There is usually a crossword puzzle.

Inmates of West Germany's prisons are allowed newspapers from outside if they have someone who pays for them. But these must first pass the prison censorship which usually means that reports of crimes and court proceedings are cut out.

Bavaria is the only one of the nine West German states which refuses to allow Die Brücke into its prisons. The authorities there state that the ordinary daily newspapers are more help to the convict in preparing him for his return to normal life.—China Mail Special.

Keeping In Trim

Johannesburg. A magistrate fined Alcoholics Anonymous leader E. J. Selby £80—for drunken driving.

The magistrate told Selby "I hope your friends will help you as much as you have helped them."

Selby, who has founded five A. A. groups here, said "I have been addicted to alcohol for 30 years, but at times have been successful in overcoming my addiction."—United Press.

KILLED BY A BALL

London. Stuart Seaton, 22, playing for a hockey cricket team at Bradford, was hit in the chest and knocked down by the first ball he received.

He got up, said "Carry on," and squared up for the next ball—then dropped dead.

BEGAN FIRES TO GET OVERTIME

London. Part-time fireman Harry Wilson and Bernard West told a court they deliberately started fires in Nottinghamshire Village of Loughborough so the fire brigade would be called out every day and they would be paid for working overtime.

They were fined £25 each for "causing malicious damage."—United Press.

Marriage Degrees Now?

London. Now is the time for some enterprising university to pioneer a course leading to a bachelor's degree in marriage and family life, a conference was told.

Mr. Alan Ingley, education secretary, told 200 members of the National Marriage Guidance Council that there was no doubt the general idea of marriage preparation had "caught on."

Youth organisations were beginning to include week-end courses for courting and engaged couples, and evening centres had home-making courses for those about to be married.

Clergy and ministers were beginning to do more to prepare couples for marriage.

Marriage preparation must become a rich experience and not merely a mine of information or a set of rules, he added.

APPEAL

Mr. George Chaney, 40-year-old father of two daughters, appealed for more communication between adults and young people "who live in homes where television dominates one wall."

"The parents," he said, "scarcely speak. At work, the youngsters have probably pulled a lever all day and scarcely exchanged one word. They are not to be blamed if they do not know how to speak gracefully any more."

It was important to be able to understand the language of the young. He gave these definitions:

"Drop dead" means merely "Go away." It is not necessarily meant to be rude.

"See you later, alligator" can be an expression of affection, even of endearment.

LOOK 'ERE MITE

London. A swan caused a traffic jam on one of London's busiest bridges.

The swan waddled out at the River Thames onto Hammersmith Bridge and ambled slowly into the middle of the road. It ignored the blare of automobile horns and shouts of motorists.

Finally, it moved along to the end of the bridge and sat there until three policemen arrived and shooed it back into the river.—United Press.

THE MAIL MUST GO THROUGH!

Brest. Neither rain, nor hail nor heat nor gloom of night stayed France's postal system from delivering a letter to Brigpotean—only 43 years after it had been mailed from Jersey.

The letter, bearing a British one penny stamp was post-marked Jersey, July 13, 1014.—United Press.

THE 'BIKINI VENUS' IS SO SECRET

Rome. BEHIND locked doors in a building in the ruined city of Pompeii is a 30in. statuette called "The Bikini Venus," which one man is keeping from the eyes of the rest of the world.

It is a scantily clad, bejewelled young woman with gems for eyes and a two-gleed outline picked out in gold paint.

"The Bikini Venus" was dug up in the city which Vesuvius smothered in ash in A.D. 79. But no one is allowed to see even a photograph of her.

The man who is preserving her secrets is Professor Amédée Maiuri, 71-year-old Superintendent of Antiquities.

He says: "The Bikini Venus" is the work of some Hellenic artist. It is important because it discloses secrets of the underwear of a fashionable lady of the first century, A.D.

Golden Suspenders. Her golden bra is perforated with embroidery so as to form a network.

"It is fastened with golden suspenders to a narrow belt. Above the belt is a great golden star."

One of the treasures of Pompeii which the professor will allow visitors to see is a recently discovered fresco named "Floating Venus."

The nude figure of the Goddess of Love floats in a seashell, drawn and pushed by two cupids.

Maiuri says the two amoros have "the most malicious eyes that ever conspired against wretched lovers."

Both these treasures were found in the city's former pleasure resort, "Baths of Venus."

Nothing Like Home. Wolverton.

Sooty the cat didn't approve of his new home when his owners, Mr. and Mrs. T. Henthorn, moved from here to Newbury, 64½ miles away.

Sooty disappeared from Newbury one day and was believed lost until he was found, dazed and bedraggled, at his old Wolverton home.—United Press.

Southampton. Walter Kyriacos Miltadou was fined £10 after pleading guilty to charges of knocking down, kicking, jumping on and spitting at a diner who refused to give him a tip.—United Press.

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quick and
easy...
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Lemonade



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all of the flavor...none of the fuss!
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LIVE IN A GERMAN CASTLE FOR A DOLLAR A DAY

Frankfurt. You can live in a castle in Germany for a dollar a day.

The price doesn't include armour, serf service, or other princely privileges. But it does provide a good night's sleep in surroundings where everything but the plumbing and the innerspring mattresses are medieval.

About 30 of the dozens of castles and palaces throughout Germany now take in tourists. Most of the others are used as museums or government offices. Only a few of the castles—dwelling castles—can still afford to heat 40 or 50 rooms and pay the wages of a corps of servants.

PROBLEMS SOLVED

Putting up tourists solved the financial problems for many of the old families. They continue to live in their castles, in a

FARMER SOLVES MYSTERY

Exeter.

Iris, a cow with larceny in mind, was in the doghouse today and farmer, Bill Vanstone, put her on a diet of grass and water. It was quite a comedown.

Vanstone, who owns a dairy herd at Meavy, Devon, couldn't understand why in these days of warm sun, rain and lush grass some of his cattle weren't giving milk. He also couldn't figure why Iris never seemed to bother when the other cows plodded down to a stream to drink. She never appeared thirsty.

So the farmer turned detective and solved the case of the empty udders.

Iris was spotted sidling up to the other cows and helping herself to their milk.

As soon as Iris is cured of thieving, the muzzle will be removed.—United Press.

BED SHEETS GUIDE AIR AMBULANCE

London. BED sheets were laid on the ground near an Essex hospital last week to guide down a helicopter in a desperate attempt to save the life of a young woman patient.

Six minutes after landing the plane took off again with the woman—she was unconscious—and two doctors aboard. It followed the Thames' course

Helicopter In Dash To Save Woman

London to Hammersmith and 17 minutes later—guided by more sheets on the ground—landed near Hammersmith Hospital.

There an ambulance rushed the woman, Mrs. Gladys Rose, 37, to a ward—she is the only patient in the London area that could save her.

Mrs. Rose, of Marchmont Road, Hammersmith, developed an

Helicopter In Dash To Save Woman

acute kidney complaint after losing her first baby a few days ago.

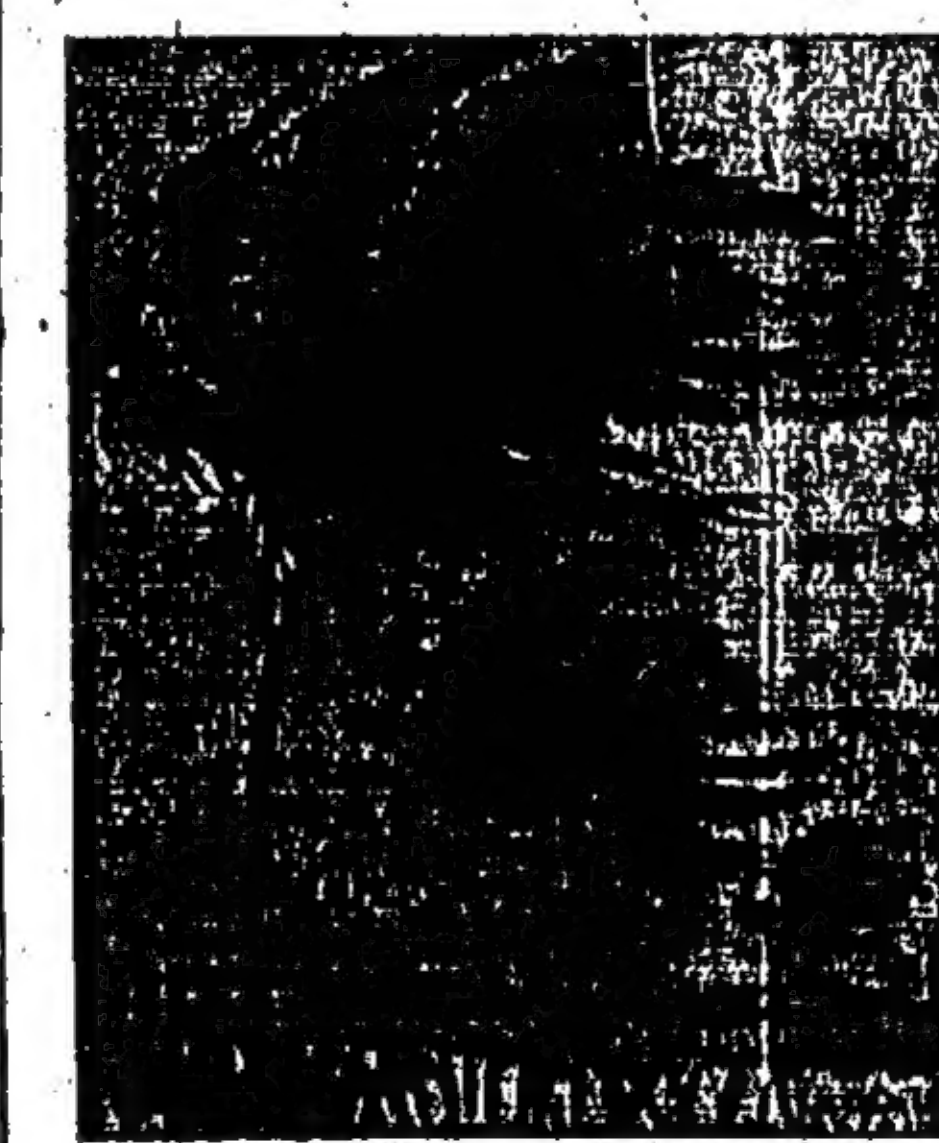
Dr. E. Miles, superintendent of Oldchurch Hospital, Romford, said: "We have been fighting to save the life for several days. A consultant doctor decided that the only chance was to try to get her to the hospital."

Helicopter In Dash To Save Woman

Hammersmith where they have special equipment.

"The journey by road would have been too uncomfortable and it would have taken too long. So I phoned for a helicopter."

The helicopter immediately took off from the naval air base at Lee-on-Solent. And Mrs. Rose's journey across London, which would have taken an hour by ambulance, was over in nearly a quarter of the time.



SUMMER SEASON
PROMENADE CONCERT

AT THE

HONGKONG CONCERT ORCHESTRA

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CONDUCTOR: VICTOR ARDY

LEADER: FRED CARPIO

SUNDAY 16 JUNE 9p.m.

TICKETS: HONGKONG — MOUTRIE, TSANG FOOK

KOWLOON — RADIO PEOPLE, MOUTRIE

Book Early

Doors Open 8p.m.

Come Early

HOMESIDE PICTORIAL



MAN AND HIS PICTURE: Siamese law student NARONG NAVA was walking down Oxford Street with his camera when he saw girls leaping from a blazing store. Four women leapt for their lives before the arrival of the fire brigade. They were caught by pedestrians who held out fibre mats and canvas awnings as jumping beds. All women landed safely. And Narong Nava (above) wins £100 down and a share of world reproduction fees for his picture, right. (Express)



A chance to chat — the Duke got rows behind the Queen when they inspected together part of the Home Fleet at Cromarty Firth. Just after this picture (above) the Queen said to Capt. Richard Smeaton of the Albion "We shall have to wait for Phillip again. Isn't he the limit!" (Express)

RIGHT: The rock 'n' rolling Duke of Kent and partner Katherine Worsley, daughter of the Lord Lieutenant of North Riding, were dressed for somewhat pre-rock days for the Bodale Hunt ball at Bolton Castle. (Express)

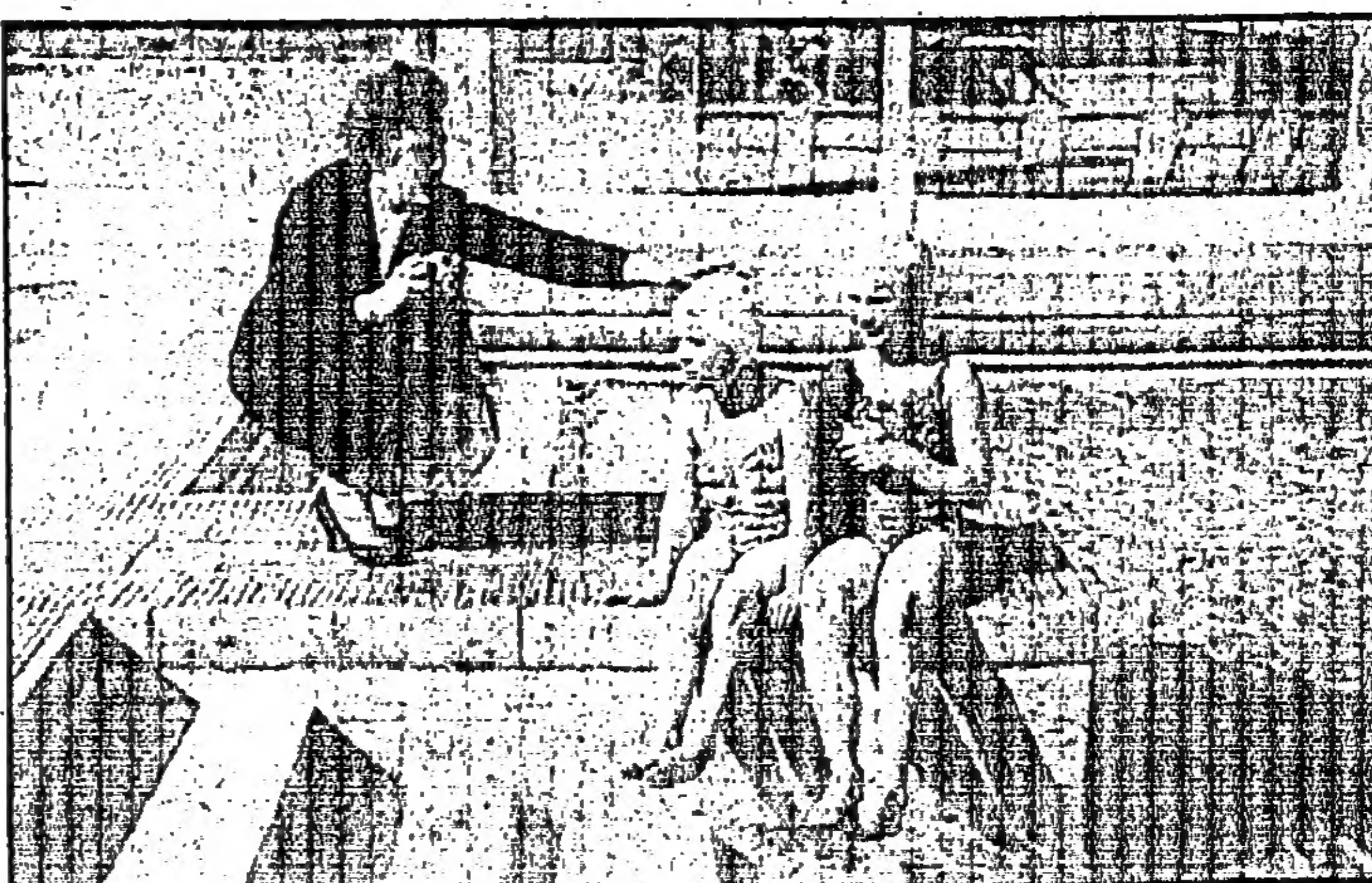


ABOVE (right): Queen Elizabeth the Queen Mother meets Canon H. Chipembalo of Nyasaland at a missionary exhibition in a small South Bank church hall. (Express)

ABOVE (left): Defending a Foreign Secretary under fire, the Prime Minister clenches his fist at the Conservative Women's Conference, as he says... "Sir Anthony Eden— at whose steady recovery we all rejoice—found in him (Selwyn Lloyd) a loyal and sagacious colleague, and so do I." (Express)

RIGHT, counting the cost of divorce, 31-year-old mother Mrs June Jones of Godalming was given four hours to say goodbye to her two daughters who sail to America with their father Mr Roy Horman and his second wife. (Express)

LEFT: Singer Mindy Carson on her arrival in England for TV appearances. She has just won a US sculptor's award for having the "Most Perfectly Moulded Features." Cosmetic note—she doesn't use it. (Express)

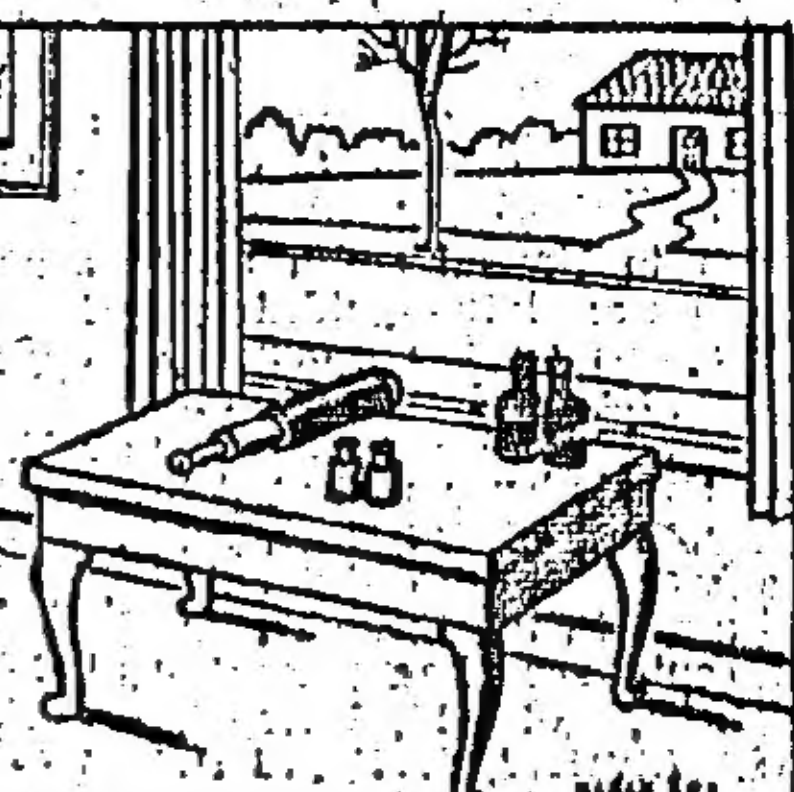


John Peet returns to Britain for a holiday. He is the English editor of an East German propaganda sheet in English and anti-Anglo-US broadcaster on the East German radio... went over to East Berlin seven years ago declaring he could "no longer serve the Anglo-American warmongers." Asked if any East German renegade would find it as easy to go home for a holiday he thought a minute, then said "No, I daresay it would not be that easy. But then you in Britain feel so secure anyway." (Express)

NANCY



By Ernie Bushmiller



ROWNTREES



A TEA TIME TREAT



Not least among the week's great headlines was the official announcement that women Wolf Cub leaders may now wear shorts, with a request that "they should be utilitarian rather than ornamental."

BRITAIN'S TRACK CHAMPION

WHAT sort of a man is Stirling Moss? It is not, perhaps, so very easy to say. An Ace racing-motorist leads a queer life. He travels all over the world. He is in Germany one month, Italy, France or Belgium the next, perhaps in Argentina the month after. But what he sees in all these countries is the same thing; the circuits, the pits, the mechanics, the same teammates and the same competitor.

His life is a dedicated one. If he is a wise man, he will never drink and smoke little.

With some of his closest colleagues, he may not even share a common language. Moss and his old Number 1 on the Mercedes team, Fangio, have a great admiration and affection for each other; but Moss speaks no Spanish, Fangio no English.

The racing-motorist's life is a life lived in the limelight. Yet in some ways it is a life as much cut off from everyday concerns as the life of a monk. There is no time or space in such a life for evenings at the "local" chaise with the neighbours over the garden wall, football pools, or discussions about politics.

A racing motorist's body, mind and nerves are his instrument. He must bother as much about keeping himself tuned up to the last degree of efficiency as he and his mechanics bother about keeping his car tuned up. No wholly dedicated man is really quite the same sort of person as you are or I am.

Yet, given that a man like Stirling Moss is not really, in what makes him tick, the same sort of creature as most of the rest of us, he shows a remarkable sympathy and friendliness with the rest of us.

If there is a word "Little 'bad'" to describe the opposite of a "Big 'bad'" I would use it for Stirling Moss.

For nine years, since 1948 when people first began to talk respectfully of this boy-wonder of eighteen, Stirling Moss has been reasonably famous. It could all have gone terribly to a young man's head. But Stirling has his feet on the ground. I give the credit for his lack of conceit to his excellent upbringing by his father and mother.

Stirling Moss has often been heard to say that he will race for only ten years. He started in 1948 and this would mean stopping in 1958, when he will be just getting on for thirty. Thirty is youth for anybody in a secondary profession. It is the age when a clever young lawyer or doctor has his feet on the first rung of the ladder. But it is the age, also, when an athlete has lost his first youth. I wonder if he will retire in 1958. There are many things—the World Championship crown is one of the most important—that tempt a driver to carry on for a little longer than he intended to.

Stirling Moss never refuses to meet a journalist. He never refuses to answer a question put by a fan. He signs autographs without looking bored and superior. Once, at Le Mans before the famous 24-hour race, he was relaxing in his caravan and talking to a publisher. A fan, who had come all the way from South Africa, shyly popped his head round the caravan door. Would Stirling mind autographing a copy of his recent book. "Certainly," said Stirling. "And here is the publisher, would you like his autograph, too?"

Stirling Moss Ltd

Usually, Stirling Moss is in England for eight or nine weeks of the year at the most. That is the period when he has to attend to his business affairs and Stirling Moss Ltd. They are a pretty precise eight or nine weeks. Incidentally, on the goodwill and not the business side, he receives something like 12,000 letters a year; and these, with secretarial help, he tries to acknowledge and sometimes, if they are interesting, to answer in detail.

He is a fair and understanding employer. His chief mechanic once said—nothing could be a finer tribute—"People don't so much work for Stirling as with him." Motor-racing is a very nerve-racking game and there are racing motorists who reduce their mechanics almost to tears, especially on the eve of a big race. Not so Stirling. He gets men to work for him in whom he has confidence gives them a general idea of what he wants done, and gets them on with the job. His confidence in the men who work for him is repaid by them with wholehearted loyalty.

He goes out of the way, after a big race, tired out as he is, to make sure that his mechanics

have comfortable accommodation for the night. And it was he who, when he was in the H. W. M. team during 1954 and 1955, persuaded John Heath, the team-boss, that the mechanics deserved a share of the spoils.

Near The Top

It is difficult to be near the top in any profession and at the same time to be genuinely modest about your abilities. Though the least boastful of men, Moss must know that he is an exceptional driver. But he is genuinely modest to the extent of disagreeing sharply with people who tell him he is as good as Juan Manuel Fangio, his Number 1 in the Mercedes team, and a very great hero of his. "He drives like a pro, but he's not the odds are," he says admiringly of Fangio. And the nearest he ever got to praising himself was when he once said, "I think I have narrowed the gap between Fangio and myself."

"Fangio," he once remarked also, "has more guts than almost any other man I know, in any walk of life." He is tremendously determined. He absolutely refuses to admit defeat. I think that is so very much the right mental approach.

For it is, of course, never merely a tough physique, a sturdy constitution, that makes a great sportsman of any kind. "It is the mind," says Moss. "That is the key to success." Fangio has such control over his mind that he can successfully fight the danger, and it is a danger, always threatening the racing driver, of the mind's suddenly becoming tired.

Fangio, for Moss, is the "perfect example" of the professional racing motorist. Moss's friends like to add that he is so close to Fangio in his own whole approach to motor racing that he is pretty near to being another of his own "perfect examples" himself.



Stirling Moss wearing of the THE END

Like many Grand Prix drivers, Moss is a careful and considerate, though fast, driver on the public highway. For private travel, he likes small cars. "They keep me up to scratch," he says—he takes a schoolboyish pleasure in such gadgets as magnetic ashtrays, which stay put on any metal part. He got a kick, too, like his very good friend Peter Collins, out of setting off a mechanical wolf whistle. In the Mercedes-Benz, which was loaned to him during his season with the German team, there was a beautiful up-to-date German radio set that could get any conceivable wavelength. He never tired of playing with it, and showing it off to his friends.

Fag For Fag

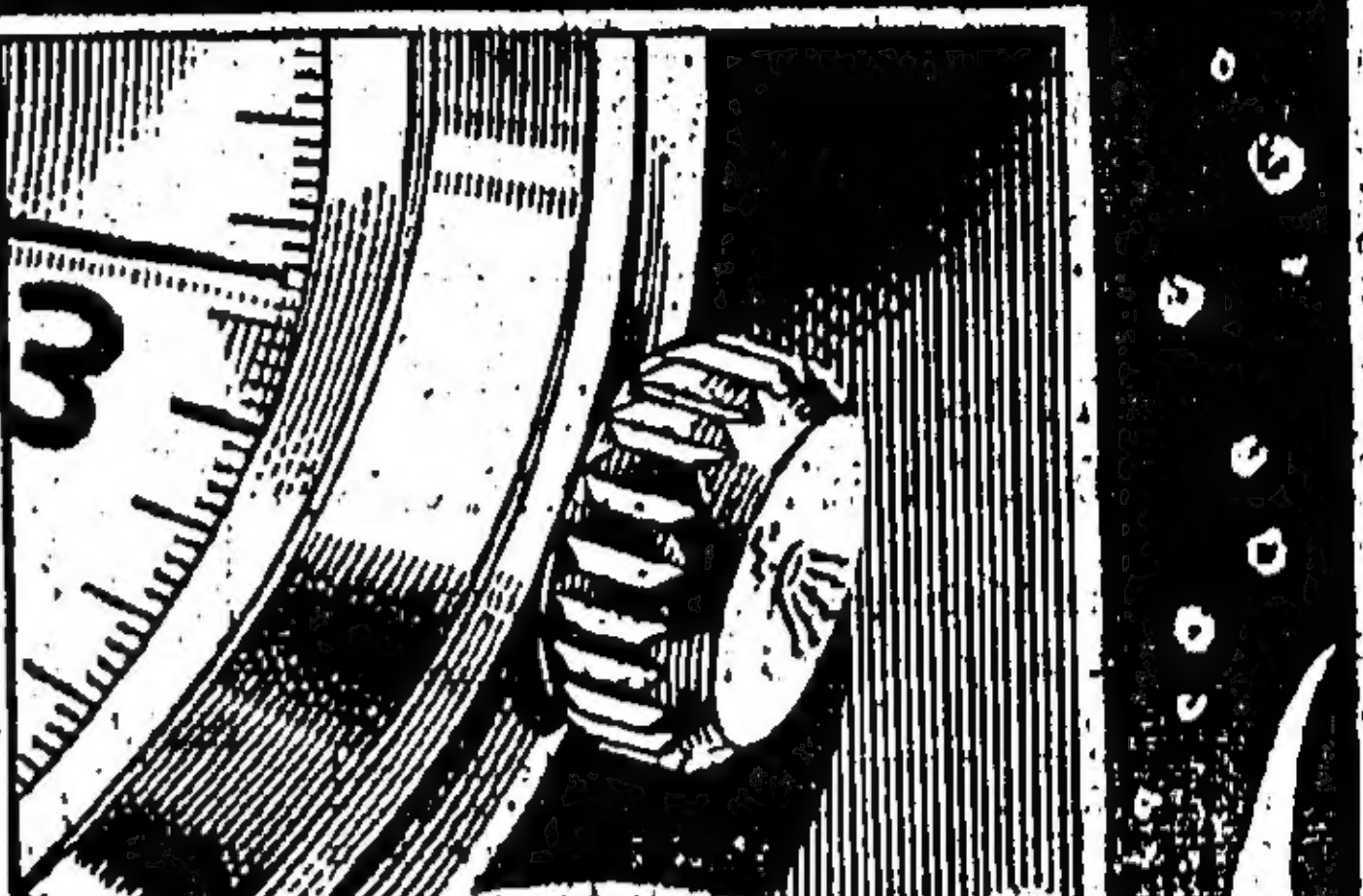
Stirling Moss never touches—and never has touched—any alcoholic drink. But he smokes four or five cigarettes a day and often likes to light one after a particularly tiring race. He cares enormously for physical fitness but after years of racing finds that he no longer needs daily workouts in the gymnasium. To race every week in Grand Prix and Sports Car events—with the attendant physical and mental fatigue—is quite enough exercise for any man. He is boundedly energetic. Even after a good lunch, he never steps sedately into a taxi. The door is held open, and he literally runs up the step. The sheer life and go in him makes his company very stimulating.

His temperament is a serene one. If some piece of bad luck—like the engine trouble that put him out of the race at Monaco when he might have won it—in 1955—crops up, well, there it is. There is no use moaning about it. "Another chance will come. In this thoroughly sportsman-like attitude Moss differs from some other racing motorists who tend to growl and grumble, to sulk or to explode when they will not play the cards as they fall. In his serene Moss is, as he says of Fangio, a "perfect example" to other motorists.

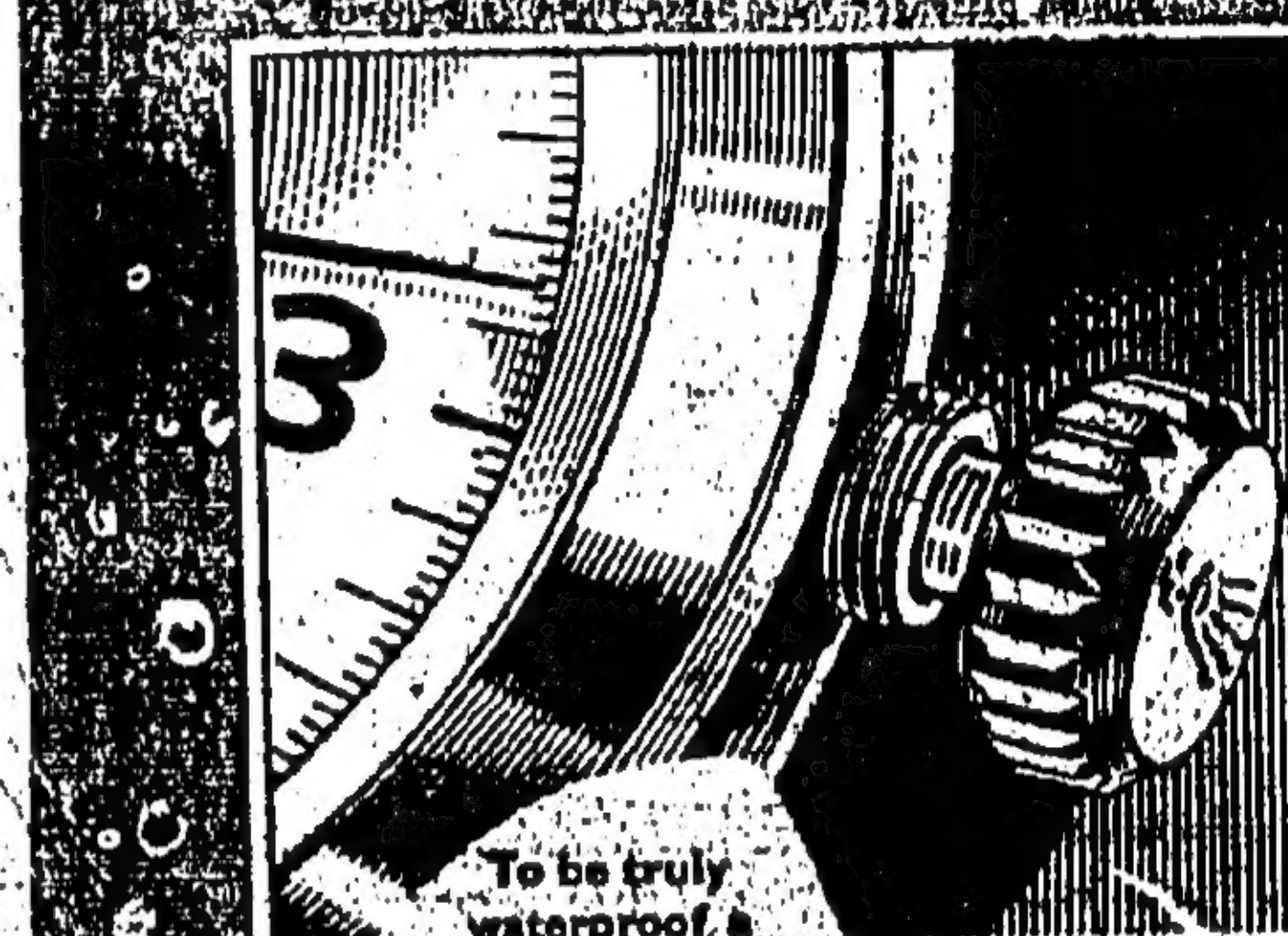
But what about the private life? Racing every week, spending nine weeks only of the year in England, moving rapidly from one country to another but never long enough to take any roots, there or even to get to know the country, its people, or its language, well, Stirling Moss has perhaps not much spare time for a private life. People who know him well were pretty sure he would never marry, so long as he remained a racing driver. Whatever he does, he puts his whole heart into it, making a success of it as he has into his racing career.

27 fathoms down

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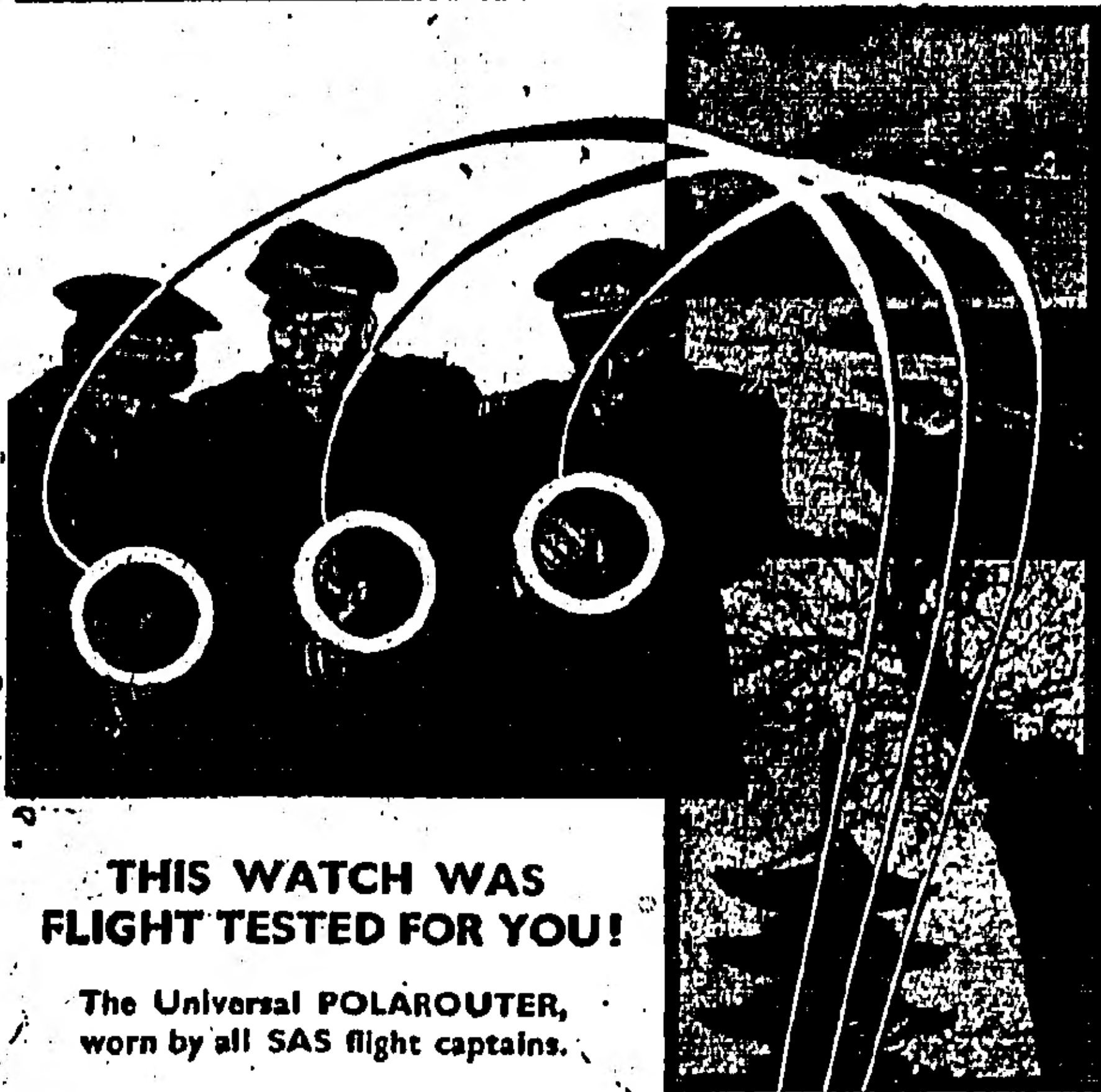
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Flight-tested accuracy is yours with the Universal POLAROUTER, the self-winding watch that keeps the flight captains of S.A.S. (Scandinavian Airlines System) on time in all parts of the world.

The success story of the POLAROUTER began on November 15, 1954. On that day, S.A.S. opened the top of the world to commercial aviation. Flying the direct transpolar route from Europe to the U.S. West Coast, S.A.S. flight chiefs needed a watch they could trust.

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And you will be wearing a watch that's as handsome and up-to-date as the sleek silver birds on which the POLAROUTER was flight-tested for you.



"POLAROUTER"
UNIVERSAL
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1954 The world's first commercial Polar air service was pioneered by S.A.S. and opened in Nov. 1954, linking Europe and the U.S. West Coast via Greenland.

1957 The first commercial air service to cross the North Pole will be opened by S.A.S. in 1957, linking Europe and the Far East. With one stop in Alaska, the second route in the S.A.S. Polar System will cut travel time from the present 57 hours via India to 30 hours. S.A.S. will use the new D.C. 8 on the North Pole route—fastest plane today.

Global protected.
The "POLAROUTER" has Universal Geneva's celebrated automatic movement shock resistant anti-magnetic and highly accurate.

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Travelling on air—

Everyone likes to have money to spend when they're travelling, but air travel can be expensive if it's not properly planned. Next time you take a trip by air, let Jardine's Airways Department help you to get the best value for your dollars.

see
JARDINE'S AIRWAYS DEPT.
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Alexandra House, Des Voeux Road, H.K.



"Certainly not, Edward. We might like it."

A 12-lane highway to the Kremlin is open to British motorists. But if you travel with the latest Intourist holiday plan you will have to keep one seat in your car free for the Russian guide... a man for women's parties, or a girl to look after men—but no nonsense, they are all sound members of "the party", specially trained to guide you on the road—by

CAR TO MOSCOW

THIS summer, for the first time, you can take your car to Russia. Intourist, the Russian travel bureau, announced this in Moscow after 18 months of negotiations.

But it will be "motoring with strings." Only two routes have been approved. They must not be left. And every motorist touring Russia must keep one seat spare—for a Russian "guide and interpreter."

Full details of the scheme, given in a mass of instructions, are being translated by the Automobile Association in London.

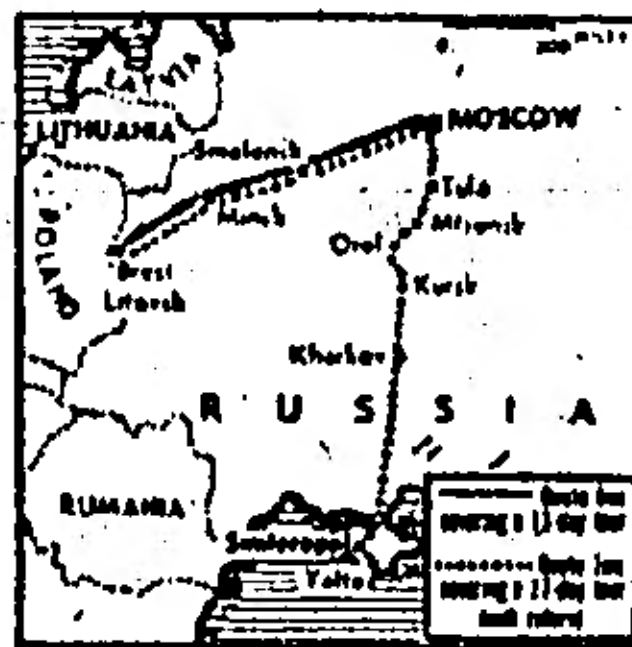
For those who would like to try...

● **HOW TO START:** Initial arrangements should be made through a tourist agency and the A.A. Before they can be confirmed, visas are needed both for entry into Russia and Poland.

● **ROUTE TO RUSSIA**—by Berlin and Poland, about 1,000 miles from the Belgian and French Channel ports.

● **THE COST:** An A.A. official said: "The scheme provides for a payment of a lump sum in advance to cover hotel accommodation and subsistence. The shorter of the two tours will cost £25 10s or £34 if first-class accommodation is provided.

"On the longer tour the cost will be £49 or £70 all-in, depending upon whether first or



second class touring accommodation is selected.

"Petrol in all cases is an extra and will cost about 8s. 4d. a gallon—not much more than the price in England.

But the Russian Government gives tourists an allowance equal to about £2 10s. a day in addition to the cash they bring with them.

● **THE ROUTES** are: a 13-day return tour from Brest-Litovsk to Moscow via Minsk and Smolensk (1,250 miles) and a 27-day return tour from Brest-Litovsk to Yulia via Minsk, Smolensk, Moscow, Tula, Mtsensk, Orel, Kursk, Kharkov, and Simferopol (2,900 miles).

● **ROADS**—There are some roads linking a few main cities called No. 1 Roads, which are far better than anything in Britain. They take six cars either way and are straight for miles.

But few of the roads on the prescribed routes are of this calibre. Most of them would be secondary roads—still good, because they have been largely built since the war.

They are "four cars wide." They too are straight. But the surface is not so good as the No. 1 Roads.

On the right

● **YOU DRIVE** on the right hand side of the road.

● **HOTELS**—those which Intourist will allow foreign visitors to use will be plushy in the Victorian manner. Clean and comfortable, service as a rule good, but sometimes a bit slow.

● **PETROL STATIONS**—very few indeed. So take plenty of petrol in tins.

● **THE INTERPRETER** in the spare seat—The policy seems to supply women interpreters for men, and men interpreters for women. Most are young, self-assured and emphatic in their instructions about where the tourist may or may not go. For the members of the Communist Party.



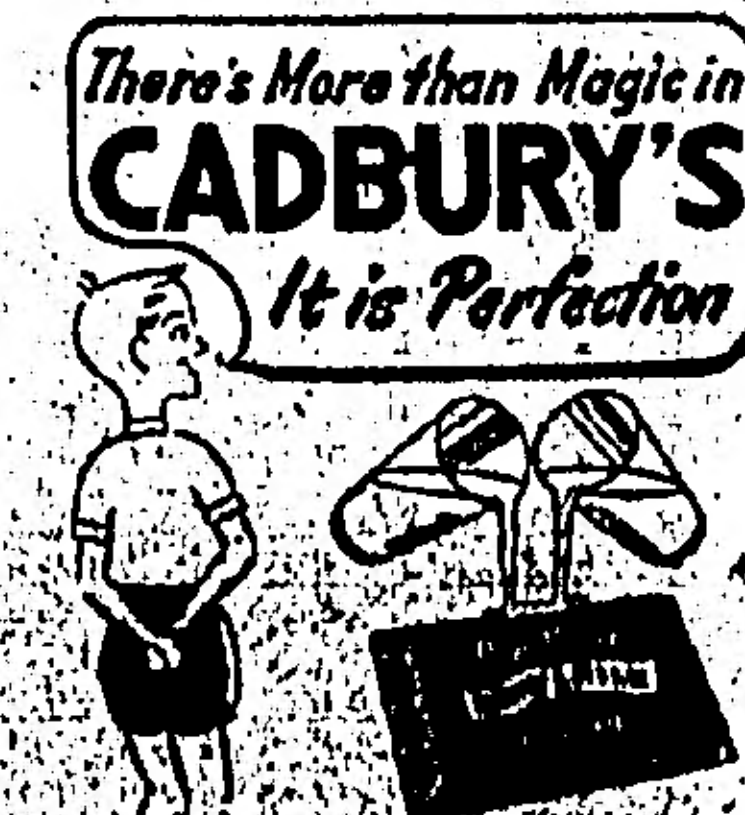
—and this is ANNE SHARPLEY sampling it

THIS picture of Anne Sharpley trying on a Caucasian sheepfelt hat she had just bought was taken last week in Sochi, a Russian holiday town on the Black Sea. Anne Sharpley, who went as an ordinary tourist, has just returned from Russia. She saw more than is usually permitted to tourists.

I TRAVELLED TOURIST TO RUSSIA
by Anne Sharpley
begins in the China Mail
ON MONDAY

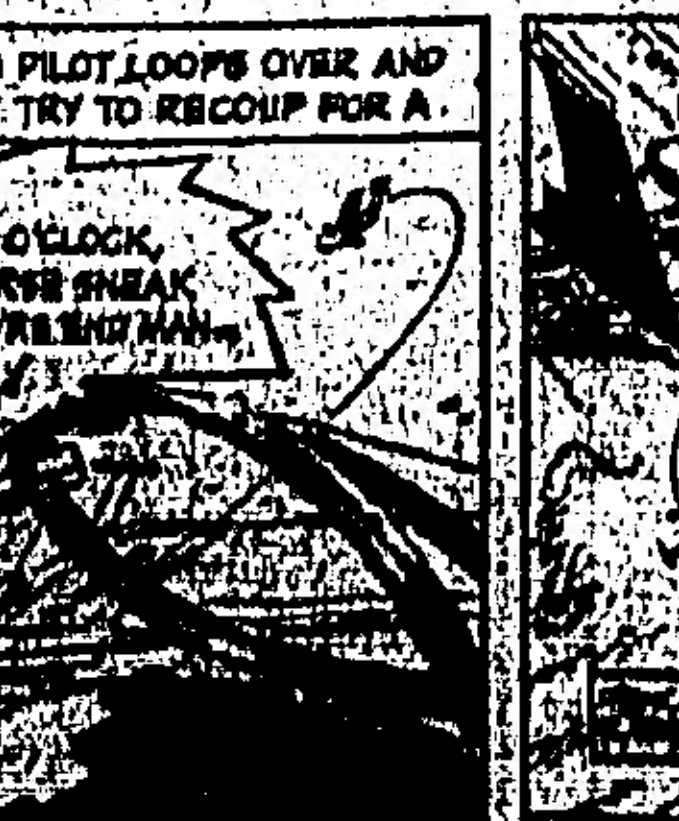
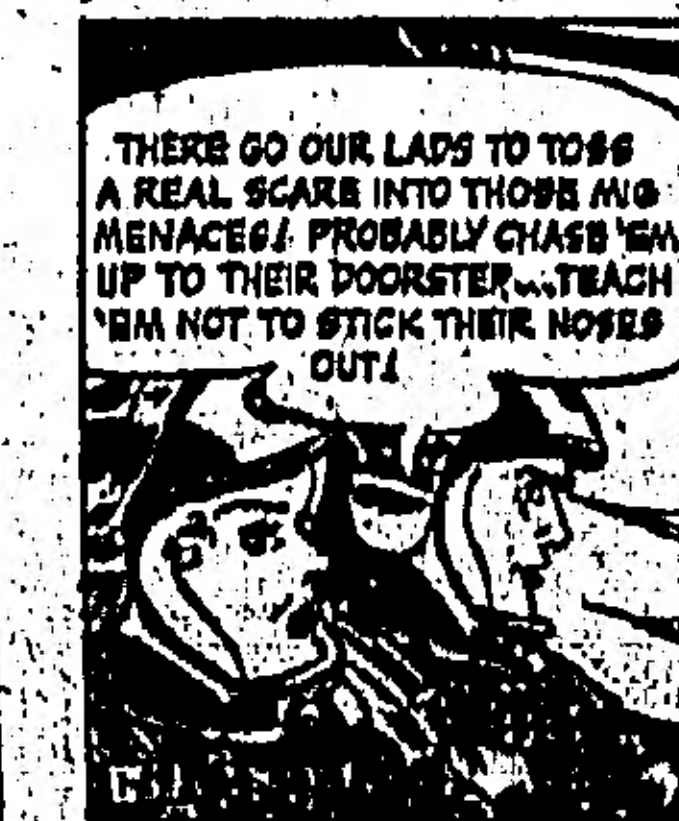
MANDRAKE THE MAGICIAN

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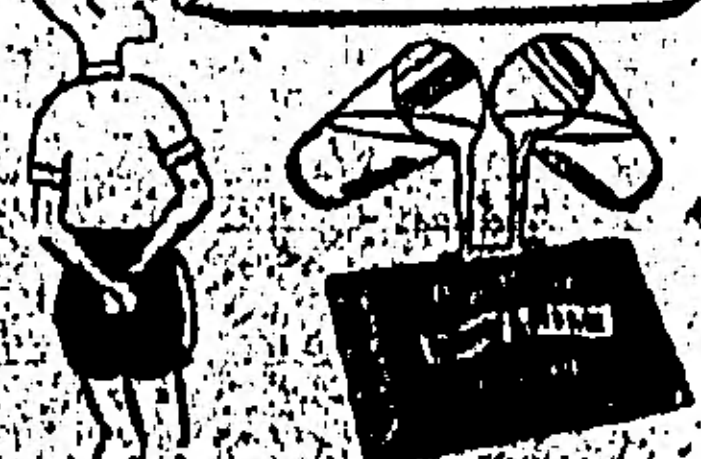


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By Frank Robbins



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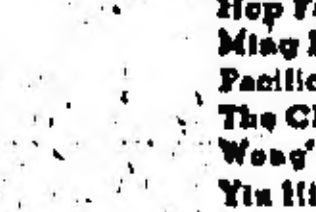
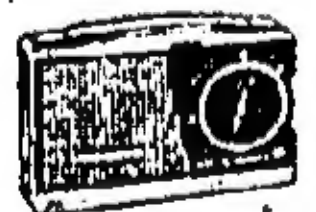
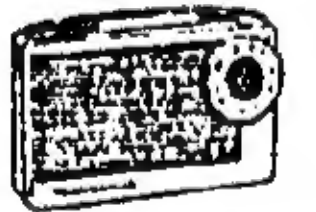
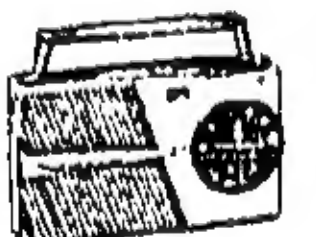
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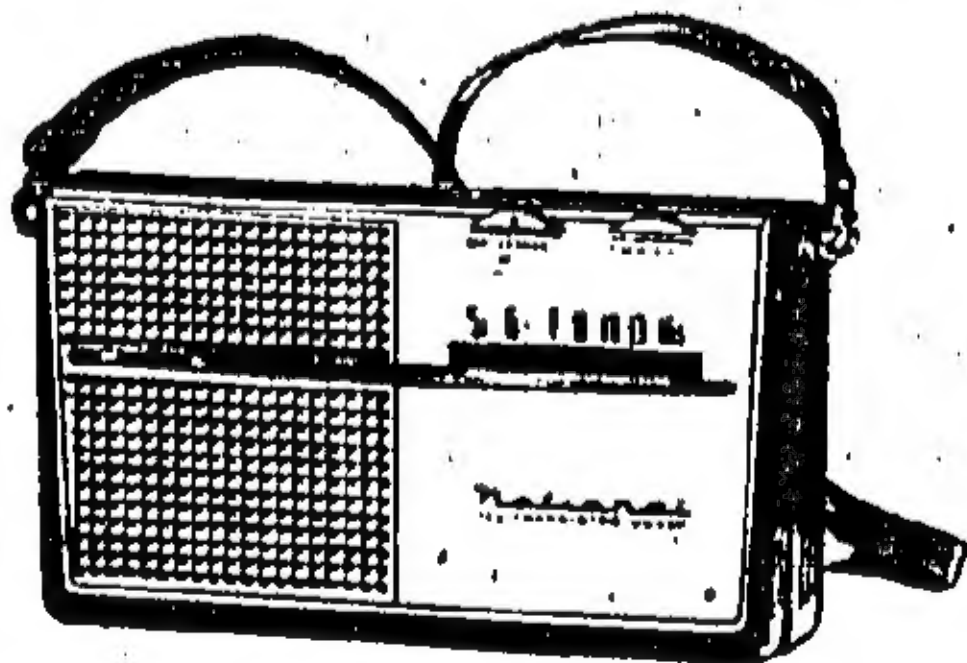
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I'm 74... I've always laughed
at the exercise fiends... and
now I find I'm enjoying
myself more than ever

Are you worried about getting OLD?

A SHORT time ago, from behind the paper I was reading in the smoking-room of one of my clubs I heard two civil servants talking together.

"He should have retired at 60 of course," said one of them.

"I know. It's fantastic the way they let these old men hang on," the other exclaimed. "Before we know where we are we shall be making seventy the age for retirement."

This was followed by a derisive chuckle. "Some of her Majesty's judges and some of her Majesty's Ministers seem to have been able to dodder on past 70," I observed, lowering the paper. "As for me, on the edge of 75, I'm working harder all the time than I ever worked. And let me add, enjoying life as much and perhaps more than I ever did."

They were both so politely apologetic that I refrained from saying to them as Father William once said to the young man, "Be off, or I'll kick you down stairs."

Now I may as well admit at once that I have not been an old man long enough to be able to hear myself alluded to as an old man without being slightly surprised.

The Press is kind about this; they call one a "veteran" or an "opithead" which one accepts with complacency.

Sixty Or Sixteen

Naturally one expects those under 20 to regard one as very old because those under 20 regard 25 as late middle-age.

It is being called an old man by sexagenarians that I find a little galling. They should know by 60 that they feel the same as they felt at 18 in all essentials. So what right have they to suppose that 70 or 80 makes a man sharply aware of being old?

I enjoy what I believe to be the advantage of not having taken any violent exercise since I was an undergraduate; and of having taken no exercise at all for 30 and as little exercise as possible for 50 years.

I am not preaching that as a rule for others. Every man must decide for himself how to approach old age. At the same time, I shall venture to speculate whether golf may not be responsible for a higher mortality than cigarette-smoking.

The argument that if one is tied to a desk for seven hours a day exercise is necessary does not shake my opinion.

I am tied to the chair in which I write sometimes for as long as ten hours of the day and to me the notion of taking exercise after that savours of lunacy. Mind you, I cut very little and if you want to be able to work harder in your 75th year than you have ever worked I am sure that eating must be rigorously cut down.

Dreamless Sleep

Normally I have for breakfast a cup of sour milk and two cups of coffee, for lunch a glass of egg and milk, for tea a slice of egg and milk, and for dinner either eggs or fish. Then as I usually read till 3 a.m. or even longer, at midnight I have some fresh fruit with four small pieces of chocolate, and before turning over to enjoy a long dreamless sleep I drink a glass of milk.

The genius becomes a charmer...

I act in order to get enough money
to make the films I want, says

Vittorio de Sica

LIMELIGHT by THOMAS WISEMAN

VITTORIO DE SICA is an extraordinary man. He has the charm of a Latin. Ronald Colman—plus genius. And the charm has to subsidise the genius.

Most people know him as the man, smooth as glass, with the silvery hair, the flashing smile and the Continental elegance who is usually somewhat obscured by the silhouettes of Sophia Loren or Gina Lollobrigida. But an appearance in The Monte Carlo Story with Marlene Dietrich, whose silhouette is less obscuring, has brought him to the notice of the world in more favourable circumstances. And judging from the rushes I have seen of A Farewell to Arms, his performance in that film is likely to win him an Oscar.

Lush money

But all this is merely a means to an end for de Sica. Success as an actor in big, lush, films means only one thing to him: big, lush money.

"And money is very important to me," he said when I met him in Rome last week, "because the films I make myself always seem to lose money."

It is a little difficult to remember that de Sica is a genius when one meets him because one's preconceived ideas about geniuses are that they never have, are invariably rude, probably deformed and certainly mad.

De Sica just doesn't look like a genius: he is too handsome, too gracious, too smiling — and shaven. It is as if you had been told that Rembrandt's paintings had all been done by Piero di Rosa. You would be, to say the least, sceptical.

Yet, however unlikely it may seem, de Sica is the man who has made at least three masterpieces of cinema which will live

And the best years are for those who leave themselves or can find a useful place in the world when their mind is as good as over it was, and their rest is at its best — over 80.

Yet in spite of being accustomed to what I think can be called a light diet, I can immediately adapt myself to much simpler fare when I am away from home, for marvellously I do not know what indignation means.

As for drink, I can hold my own at any party without ever having a hangover, but when I am working, which is for at least 10 months of the year, a dram of whisky and a small bottle of stout are all I want. I should add that I smoke over an ounce of tobacco and a cigar every day.

However, I must not make it sound too easy. Ever laid out at intervals by violent attacks of a kind of paroxysmic sciatitis for which I can say without affection that I am grateful, because every man is mentally and morally kept in order by being subjected to really acute pain from time to time.

So many men do not experience pain until late in life, and then they can be so frightened by it. Old age has been kind to me, for these attacks have been less frequent in the last five years, although still just as severe.

Oh, and from the physical point of view, a superlative boon for old men is that they are no longer senile; I was a very bad sailor until 10 years ago.

I may have given the impression that I have led an excessively sedentary life, but I have travelled fairly widely in four continents and I am still hoping to visit Australasia before I quit this world.

One great advantage I did enjoy, and that was that from 1912 to 1945 I spent practically all my time either on an island of my own in the Channel Isles or in the Outer Hebrides.

The nine years in the Channel Isles were valuable because not only was I spared the struggle of trying to keep up a pre-war product with that feverish post-war decade, but I did not

have to fill in a single buff form.

In the Hebrides I put myself again into the clutches of bureaucracy, but even bureaucracy was tolerable in those laughing islands; they may succeed in laughing off the rocket range.

Now in my old age I have reached Edinburgh, the supreme capital of my youthful dreams, where if I can go on working harder than I ever worked before I hope that destiny will let me stay.

Chief Joy Of Age

Yet I realise that to live in decent comfort with my books around me and without having to wash up I shall have to make a continuous effort of industry until the end.

I am not grumbling. The chief enjoyment of old age is the ability to go on working.

I have recently finished a hefty history of tobacco in the labour of writing which through eight months I was sustained by

by Sir COMPTON MACKENZIE

the thought that I was doing what I could to counteract the propaganda against the most beneficial habit to which mankind has surrendered.

I am just finishing a novel called Rocket Galore which has allowed me to get back in my own way at those responsible for putting a rocket range in the Outer Hebrides.

That will be my 82nd book, but I still have at least 10 novels ready to be written, titles and all. And then I must begin my autobiography fairly soon because already it will take nine volumes. In spite of the present taxation today on old writers who have to go on writing until their pens drop they do enjoy today the immense

advantage that broadening and television give them over their predecessors of once upon a time who were able to stop work if they wanted to, for we old writers today can still be a part of the contemporary scene.

And now for another boon that fortune has granted me. Almost all my most intimate friends are 20 years or more younger than myself. That means I do not have to fear loneliness in my extreme old age. When I was very young many of my best friends were much older than myself. And that was lucky for me.

There is a prevalent notion that precociously leads to exhaustion a man's vitality. Read-

ing before I was two may have weakened my eyes, but it has certainly not made me old before my time.

I went to a public school when I was 11½, over a year younger than anyone else in the school, and I escaped from the boredom of it just after my 17th birthday.

A few months later I was given Queen Victoria's commission. So by modern theories of education I ought to be doddering by now.

Instead, I find myself hoping more ardently with every year that posterity to achieve a really long life, and if the Highland superstition that long lobes to an ear are a sign of longevity I ought to reach the late 80's anyway, barring accidents, of course. I also had an American mother, and that helps.



MISS MOLL has a theory about men...

The star-life of Phoebe in Green's The Quiet American has gone to an Italian girl, Gianna, who is in striking contrast to that of the typical Italian girl who is usually discovered by film-makers.

No trouble

"Women get the men they deserve," she said, "if they are always being provocative they must expect to be treated like that. When they say that Rome isn't a safe place for a girl, it's only because some girls don't want it to be safe. I never have any trouble with men—except in the film business. They all get nervous, no like a gentleman. Yes, such people do like to enter in Rome."

The quiet Phoebe was taken while she had been making up location in Saigon. Gianna, on location in Saigon, was a place full of gentlemen...

To the statement that she obviously didn't mind looking her age (her hair is unashamedly graying) she replied: "How can I help it?"

Which indicates a commendable trait in a Hollywood star: a readiness to accept her own wrinkles and wrinkles.

A mistake

MICHAEL REDGRAVE (making Graham Greene's The Quiet American) told me that while working in Vietnam they filmed an anti-government demonstration under the impression that it was a religious procession.

Nobody on the unit understood Vietnamese. They didn't discover the truth until two days later, when the local police chief was asked. He had allowed the unauthorised demonstration of about 40,000 people because he thought it was being staged purely for the benefit of the film company.

When the mistake was discovered, government officials asked: "product" Joseph L. Mankiewicz to take this scene out of the film because the demonstrators were carrying

banners with anti-government slogans.

But Mankiewicz refused, saying: "If we thought it was a religious procession so will the public. Unless the film is, they happen to understand Vietnamese."

Graham Greene was sent a script of the film but refused to read it. "If I read the script," he replied, "I would be obliged to comment on it. I wouldn't like to do that."

For Mr Greene's information the following changes have been made in his story. The American is no longer the villain of the piece and the Englishman no longer gets the girl in the end. Which, I suppose, is reasonable as the film is being made by an American company.

Wave of tears

ALSO in town, but only for a holiday, was Jane Wyman, who rose to fame on a tidal wave of tears. Now she has temporarily abandoned the modicum in which she wept so successfully for so long for another medium, television, which more often makes the audience weep—and for entirely non-sentimental reasons.

Mrs Wyman has her own TV show, The Jane Wyman Theatre, and no regrets about not having made a Hollywood film for two years. The Oscar she won for Johnny Belinda is apparently not the greatest kind and does not give for a long time.

Most apt

BACK in London I met Talullah Bankhead, who has come here to appear in a cabaret at the Cafe de Paris, though she prefers not to call it a cabaret. "It will be just 20 minutes of Talullah," she said.

After 50 minutes of Talullah, I can assure her that cabaret is the most apt description of her effervescent monologue, whether she is doing it at the Cafe de Paris or anywhere else.

WEEK-END WOMANSENSE

Paris Decrees A New Look In Make-up

Paris. "TODAY there is no such thing as an ugly woman—only women who do not know how to arrange themselves," said Christian Dior recently in one of the most astute statements for modern women.

Until this century, when the art of artifice through make-up, hair-dress and beauty treatments became socially acceptable, a woman was more or less stuck with the looks which Nature gave her.

Today many of the most charming and attractive women who masquerade as "beauties" throughout the world, have, frankly, peer features in a studied analysis. But they have successfully learned to select make-up and becoming hair-styles, and mastered the subtle trickery of highlighting the best features and minimising the others.

NATURAL EFFECT

To experiment through trial and error methods with various cosmetics, beauty products and hairdresses costs only a small fraction of a new ensemble, and yet it pays far greater dividends in self-assurance.

Paris decrees that a new woman should be born before she ever begins to wear the latest high-fashion styles. The pendulum has swung to serene "fairly" look with a hint of romanticism; a natural effect achieved solely through scientific laboratory products. The new look must be as personal as a wedding ring.

Two popular effects of recent seasons have had their day. The dramatic Oriental-type vamp with heavily white skin, darkly etched lips and exaggerated eyebrows in black, is dead. Likewise her younger gamine sister with short windblown looks, maternally pale lips and pearl white finger nails, is dying. Instead, Paris looks to the symbolic woman wearing one of the glowing luminous make-ups based on warm ivory or rose foundations, such as "Sheer Gold" which is endorsed by leading courtesiers like Hubert de Givenchy and Lanvin-Castello. Many other firms, such as Roger and Gallet, likewise incorporate these qualities in flattering matte bases, which require little or no powder. French beauticians agree that

less powder makes for a fresher and younger looking skin. The art of eye make-up is as important as lipstick, with lovely new pastel shadows in the turquoise, blue and green accents. Helene Rubinstein pairs silver-green lid shadow with water-proofed dark blue-green mascara. Colour is placed poetically low just over the lashes, and blended lightly over the lids towards the outer corners. Mascara should be applied to the upper lashes only, and then feathered out with a second dry brush.

CARDINAL SIN

The cardinal sin is to focus any attention under the eye, by drawing a pencil line or darkening the lower lashes. This trick is frequently employed by high fashion mannequins, especially for photography, but it has an alarmingly bad effect on the average woman in broad daylight.

Another unwritten rule in Paris is to "makedown" rather than make-up heavily in one grows older. Cosmetics must also be more skillfully applied for the mature perfectly groomed appearance which is an absolute requisite for the mature woman.

Now lipsticks, many of which are practically designed with a single ornamental case, stress the clear magic reds based on orange or mauve undercarriage.

Among current favourites are an apple-red shade appropriately named "Eve," warm "Pink" and "Double Zero" shades intended to complement couture colours; and "Perfect Bouffant".

New facial and beauty treatments are literally as exciting as a telephone call from the right man. In leading salons technicians are available to guide and advise for a single session or an entire course.

BEAUTY FOR EVERY AGE

Each woman is a special case with her particular problems, as the art of mass production has at least left us our own personal faces.

Realising that not everyone can afford a series of revivifying beauty treatments in her Paris salons, Elizabeth Arden periodically offers practical make-up and skincare demonstrations accompanied by lectures before a full house at the Salle Pleyel which seats nearly 8,000 people. "Every woman's right is to look beautiful," says Miss Arden.

There is beauty for every age, but it is up to the individual woman to find "herself."

In an ever-changing fashion world, hair-styling fluctuates as often as the hemline. What was becoming last year looks outdated this season. Again there are specific trends, which evolve, but each woman must analyse what is right for her, aided by a competent hairdresser.

This spring Paris coiffures are based on retrospective themes, with a trend towards longer-length hair, especially at the back.

There are no more scoop bowl cuts, or boyish caps with jagged wisps over the brow; no more furry poodle cuts or shaggy curls. Rather hair is treated as fabric or ribbon, draped and twisted in shining folds swept up smoothly from the nape to imply a slender swan-like neck.

These longer lengths offer numerous changeable possibilities, with a false braids or clipper as an additional boon. Guillaume revives the lovely Edwardian hairdos epitomised at the turn of the century by the Duchess of Marlborough and the young Queen Alexandra. Other nostalgically romantic styles now being interpreted include the bouffant treatments with side width in big supple waves.

CASUAL RINSES

Charles of the Ritz inaugurated his new Paris salon with the "Madame De" coiffure, named after Louise de Villmorin's heroine. The medium-length hair is brushed back from the forehead in a low pompadour wave, with sides looped forward to cover the ears.

Another version is Guillaume's "First Ball" with a centre parting and deep symmetrical waves extended at each side like the wings on a Dutch girl's cap. Frenchwomen employ hair colouring and rinses as casually as nail varnish. Sun tipped meshes and blonde streaks have been replaced by rich molasses all-over tints with light and dark reflections emanating from the individual hair.

Many glittering mutations shades suggest the pastel minks, with a wondrous range of gold and silver-washed hues, or the light champagnes with reddish tints.

The accent is predominantly on light fragile shades, but the raven dark beauty, personified by Elizabeth Taylor's great popularity in France, is still very much in the picture—China Mail Special.

KEEP COOL in a COOLIE HAT



COOL and casual for summer, our model wears a coolie hat and carries a jar-shaped basket of yellow flattened reeds. Her Italian cotton sweater has a man's tie fastening. The skirt, with its fine white stripe, is in permanently pleated cotton.

Counting Your Calories? Times Used To Be Different!

The TRIUMPHS OF GOURMANDS

London. BE sure you keep to a well-balanced diet. Have you counted your calories today? Over-eating creates heart conditions—to mention just one of many ailments.

This is common talk in our present world of timed and frozen foods, of nutrition experts and diet fads.

But it was not always like this. There was a time (and in some rapidly diminishing circles, there is still a time) when food and drink were not only the substance but the guiding force and pleasure behind living.

We have nearly forgotten those days of gourmands and gourmets. Let's not—

let's flash back and look at their delights for just a few moments.

There was a famous gourmand at Cambridge, the Rev. William Collier, whose adventures in eating are recorded in Gunning's *Reminiscences of Cambridge*.

"When I was last in London," said Collier, "I was going to dine with a friend, and passed through a small court just as a lad was hanging up a board, on which was this tempting inscription:

'A roast pig this instant set upon the table.'

IRRISISTIBLE

"The invitation was irresistible—I ordered a quarter; it was very delicate and very delicious. I despatched a second and a third portion, but was constrained to leave one quarter behind, as my dinner hour was approaching, and my friend was remarkably punctual."

Person James Woodford wrote in his diary on May 9, 1782, of a "very agreeable and merry day" spent at the home of a friend:

"We had for dinner first course—stewed fowl, ham and fowls, haricot of mutton, pea soup, and a rum of beef boiled on the side table with roots, etc.

"Second course—Pigeons and asparagus, orange pudding, macaroni, custard, tarts and jelly prettily set off with blancmange coloured like what it represented."

"Dessert—9 dishes—orange, almonds and raisins, blanched almonds covered with sweet coloured seeds, apples, cherries preserved, olives cakes. Plates and dishes for the dessert quite new and very beautiful. Madras, port and mountain wines—Parmesan cheese also at dinner.

"After tea and coffee we all played at Loo—at which I neither won or lost anything—Nancy lost sixpence."

And then there was the greatest triumph ever recorded of a gourmand, if not a gourmet. The Viscount de Vill-Castel bet a friend that he could eat a dinner costing 500 francs. He did, and his friend was presented with this bill:

Ostende oysters, 24 dozen	fr. 30
Soup of swallows' nests	180
Boefsteak and potatoes	2
Troquet from Lake Geneva	40
Truffled pheasant	40
Salmis of ortolans	50
Asparagus	15
Bananas	20
Strawberries	20
Green peas	12
Wines:	
Johannisberg, one bottle	24
Bordeaux, grand cru, two bottles	50
Constantine, half bottle	40
Sherry, reserve	50
Pinot, a half bottle	50
Coffee, liqueurs	1 50
TOTAL	548 50

The Viscount is reported to have left the table with ease, comfort, and the amount of his winnings—6,000 francs.

And now for the fatted soup—

—JILL CAREY

Simple Elegance In Dior Collection

London. EXPENSIVE but simple elegance of the world's most famous couturier, Christian Dior, went on parade last week in his chandeliered London salon.

The result? Happy applause from the audience.

Without stretching his imagination to draw gasps of shock and amusement for his famed "extraordinary creations", Dior showed a definite Dior look in his collection—slightly extreme but practical and desirable for all.

There was drama. But not shock.

Dior featured big coats, slightly barrelled to draw in at the hem—but again no extreme. His colours were browns of every tone—mustards, beiges, oaks, black-and-tans, dull coppers—and blacks everywhere.

His suits and coats often featured fixed white collars, to give the big soft top, narrow body look which he seems to

prefer, and in which many of today's women are obviously happy. But this often can be sad style for the too-fat or too-thin woman; it needs a good fair figure to carry it off.

In dresses for late afternoon and evening, Dior offered subtle sort shades of pearl-grey, very soft pink, a lot of black and two shocking colours of shocking pink. But even here there seemed a subtlety—the inimitable Dior flair for femininity creates a softness in the most severe colours.

One successful coat came in large black and grey broad check. Worn over a form-fitting tomato red suit, the coat used the suit-collar as its own.

With the exception of that red suit, all Dior suits were loose, low-waisted, and slightly flat-chested. Belts were slotted to fall over the hips, and tailored bows were a recurrent motif.

Dior used gold lame brocade for cocktail and evening wear along with much velvet and satin. There were many cocktail dresses with jackets. One fascinating combination—a short, loose evening coat of—mustard velvet over a pearl satin evening dress.

FASHION NOTES FROM GERMANY

Exotic Items for Your Holiday Wardrobe

By MAGDA MEYER

ALTHOUGH we in Germany do not have much coastline we are very fond of seaside holidays and are prepared to go a long way to find a beach on which we can laze. Moreover, we are just as interested in the latest beach and swim wear as are the peoples with the sea on their doorstep.

We have to admit that most of the best beachwear comes from Italy, France and America, and many of the ideas which originated in these countries are being copied by German manufacturers or by the clever home dressmaker.

Sketches here on the right are the sort of clothes which I can see are going to be the most popular with German women this summer when they go on that much-looked-forward-to holiday. They might also give you some ideas for your own holiday wardrobe.

THE PONCHO

The striking-looking garment shown top left is called a poncho because of its similarity to the cloak of the same name worn by South American herdsmen. Very popular in Italy at the moment, it would be very easy to make from a square or circular piece of fabric with a hole for your head cut in the middle. Wool felt would be an ideal fabric because it comes in 72-inch widths. This means you could cut it out without any seams. A trimming of gaily-coloured wool embroidery or felt applique would look most attractive on a black background. The jacket can serve double duty as a beach jacket over your swimsuit or as an ordinary jacket over tapered trousers for walking along the promenade.

However, this is a style which only looks the best on a tall girl because it needs a pair of long legs to balance the width and fullness of the poncho, if it is not going to look ridiculous. It would also look ridiculous worn

over anything but a swim suit or ankle-length tapered trousers. The latter you will find most useful on many types of holiday and they can be teamed with all sorts of different sweaters and blouses.

The newest sort of top is the sarong shown top right. This reaches to just under the bust leaving the midriff bare and fastens at the back. Dior first showed it as a complement to a matching dress or skirt, but it makes an attractive sun top on its own.

It is shown in the sketch with the latest thing in trousers—Bernuda shorts. In a plain or a striped flannel, they are all the rage in America just now, both for men and women. Personally, I do not like them and think they are most unflattering except on the fairly tall and slender woman.

From France comes the jaunty 'Maitresse' shown lower left. Straight and unfitted, with three-quarter sleeves, it closely resembles the blouse in a sailor's uniform. Knitted in navy blue wool or made up in a navy serge and worn over short white shorts it would not only enhance that resemblance but be in keeping with the season's favourite colour combination. To add a further fashion note the fish sailor collar should be in a very fine white lawn or chiffon, instead of the more obvious piece of pique.

THE VERY LATEST

If you are going to the seaside for your holiday, at least one bathing suit is essential and you would be wise to take two. You will probably go for a dip more than once a day and there is nothing worse than a partly-dry swimsuit. By taking two suits you can avoid this.

The bikini definitely does seem to be a thing of the past from the fashion point of view, although you can still see a fair sprinkling of them on Mediterranean beaches.

The very latest swim suits are one-piece in black wool jersey. Reaching well down on the



thighs, they have decollete necklines and three-quarter sleeves. They were first shown in Paris two years ago. Last year the Italians produced similar styles. It remains to be seen whether they will really catch on, but as a sun-warm-upping one like this I have any doubts.

There is, however, one way in which they do score, which is demonstrated in the centre sketch. By donning only a skirt you can be fully-dressed once more.

Incidentally, you will find odd skirts most useful on holiday and a full wide one serves as an excellent cover for changing into a swimsuit if there are no proper changing facilities available. Here again felt comes in useful because it is so good-tempered. Even if you roll it up in a bundle with your other clothes while you take a dip,

it will still look gay and crisp. Moreover, it is so easy to make because there is no need for seams or hems on a full, circular skirt.

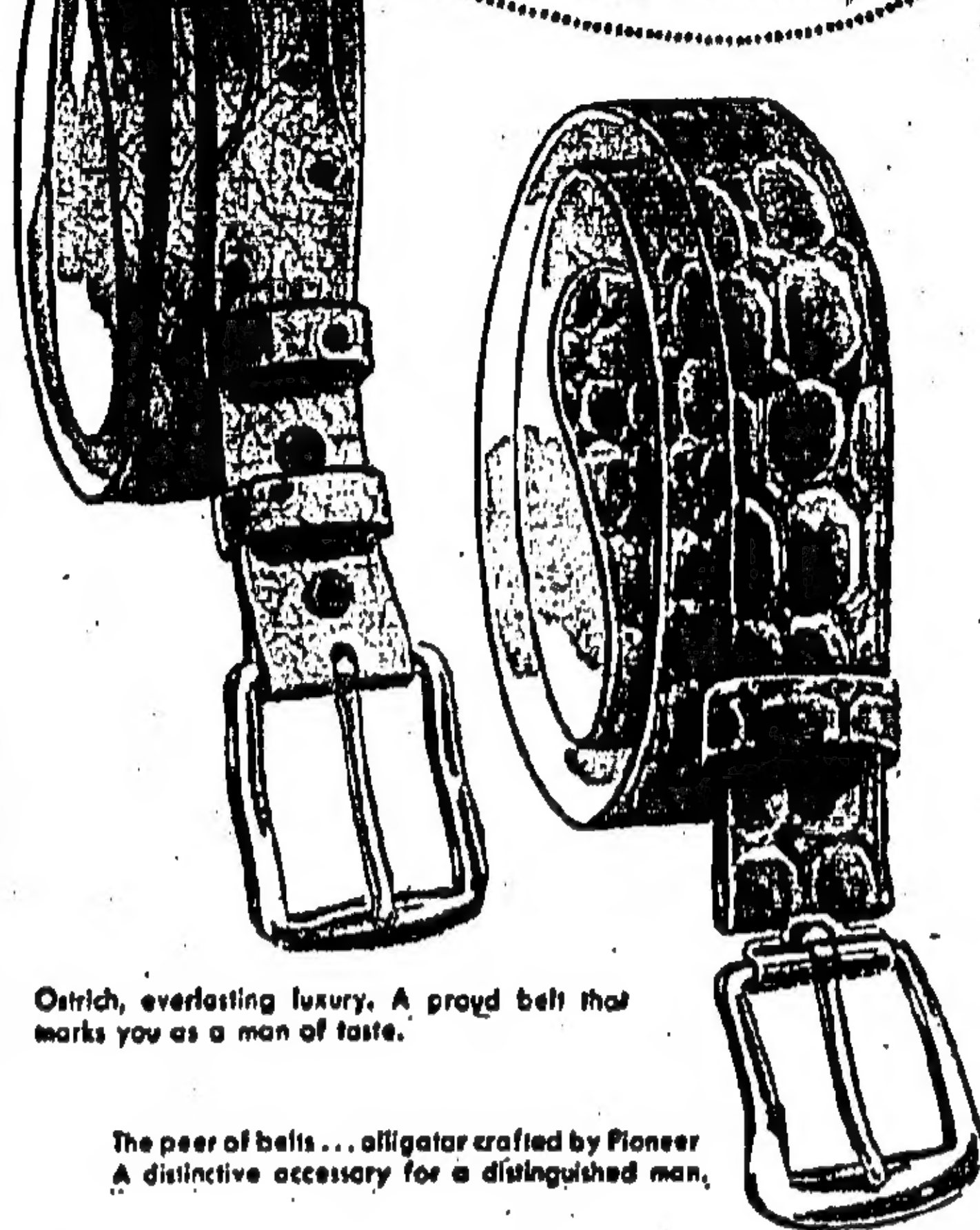
It is the one-piece suit or midriff to waist which has been copied from the French which is really popular at the moment. This usually has removable straps which can be detached for sun-bathing so that you do not get ugly strap marks on your tan.

As much thought and construction goes into a swimsuit today as in to a coat and even if your measurements are not as small as you would like them to be, much can be done for them. The newest thing this season in America is a slender one-piece swimsuit of fine wool with its own matching beach jacket (lower right). I think this is a very good idea and one which will catch on.

Father's Day

Sunday June 16

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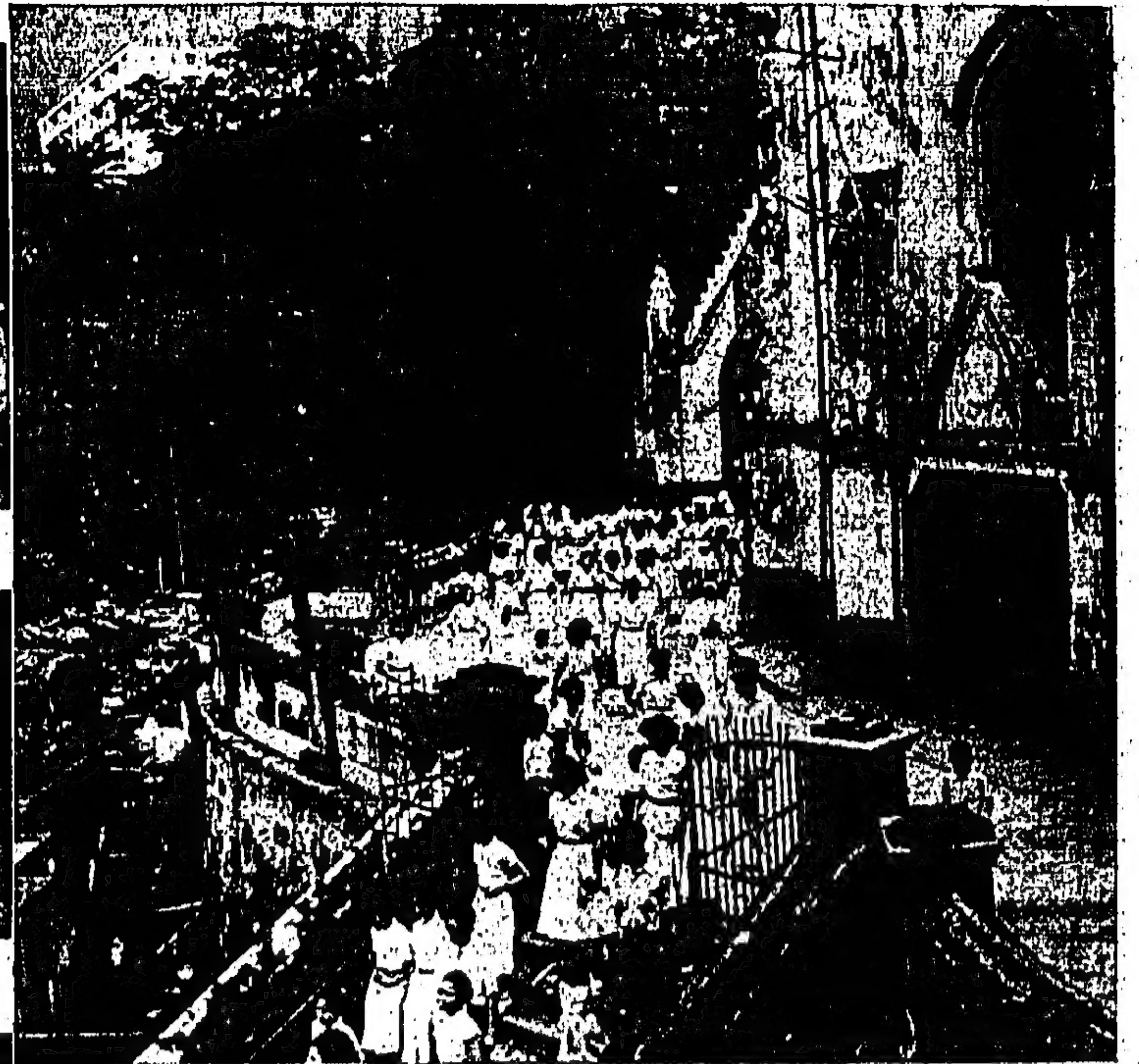
Babloo Sujani, Usha Chainrai, and Kishoo Melwani aboard the M.V. Victoria bound for Bombay.



Leda Taft marries Terry Pomeroy, and (all four of them



from Hongkong) Virginia Gonzalez marries Jose Gutierrez.



Commonwealth Youth Sunday was more widely celebrated this year than ever before. Above—school children pouring out of the church after the service, and below—Bishop Hall says goodbye to Sir Alexander and Lady Grantham.



Army, Navy and Radio heavily engaged, and married. Above, Capt. and Mrs. Anthony Hasell (R. Sigs and Radio HK's Susan Gastrell at Victoria Garrison Church); right, Liout and Mrs C. R. Davies (RASC and QARANC's Sheila Jenkins at St Andrew's); and (righter still) Liout and Mrs Brian Marmann (RN and "RHK" Hilary Green of "Beginners Please" at Holy Trinity—the HMS Tamar chapel.) (Staff Photographers)



LEFT: Philippine folk dancing at the Foreign Correspondents' Club celebrated the inauguration of a Hongkong-Manila air service by Philippine Air Lines. (Staff Photographers)



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Mr. U. Tat-chee, centre, President of the Hongkong Chinese Manufacturers' Union, brings us this picture of himself and Mr J. B. Kite, Sec. of the Hongkong General Chamber of Commerce, seen with Mr Richard Nixon during the New York World Trade Fair.

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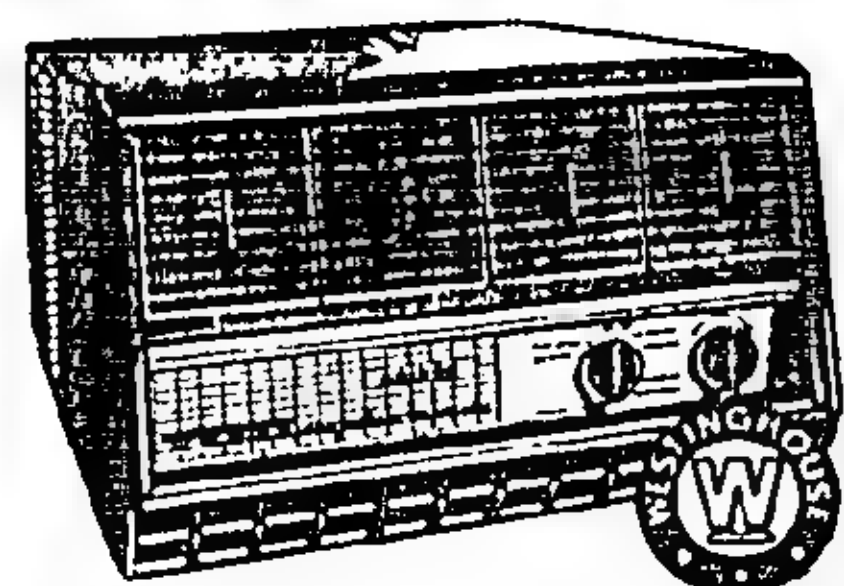
DRAGON BOAT DAY

It was a great day for the sampan people, a day to dress up, or strip for action. Unfortunately sometimes it was a bit of a day for umbrellas too. At Kennedy Town the long slim boats, specially preserved for this one event each year, pounded over their flying spray. At Taipei the shorter everyday craft took part in more homely, but no less popular festivities. And as usual they included a boatload of Foreign Devils. (Staff Photographers)

The trail of the water dragons that have recently attacked this promontory and (more disastrously still) the Chinese mainland behind us, is still here. Right — A father and his 20-month-old daughter were buried when this hut collapsed at Holy Cross village. Only the hen survived. (Staff Photographer)

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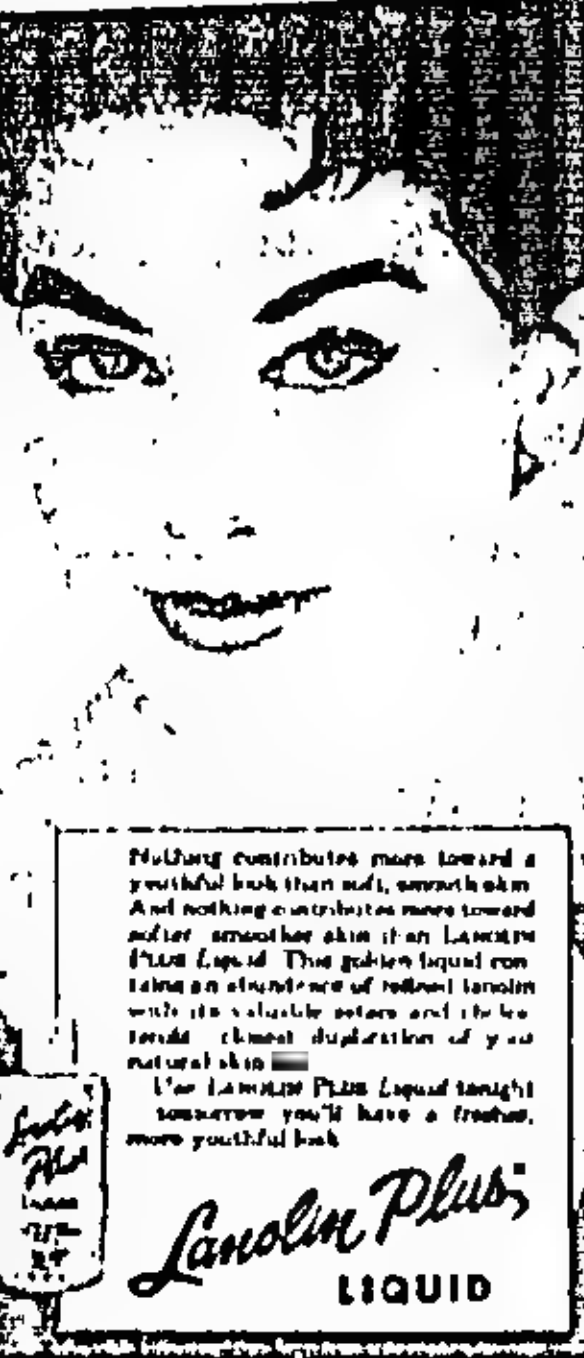


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Jumper With Scooped Neckline



MATERIALS: Balms - Wear
Gillie Fingering or Scotch
Knitting 3-ply. 4 ozs. for 34
inch bust. 5 ozs. for 36 and 38
inch bust. 2 No. 12 and 2 No.
11 "Aero" Knitting Pins.

MEASUREMENTS: Width at
underarm: 34, 36 or 38 inches.
Length from shoulder: 18½, 19½
or 20½ inches.

ABBREVIATIONS: K. knit;
P. purl; st. stitch; tog. together;
p.s.s.o. pass the slipped st. over;
w.fwd. wool forward; w.r.p.
wool round pin; t.b.l. through
the back of the loops.

TENSION: 7½ sts. to one
inch.

NOTE: Where three figures
are given, those before the
brackets are for the small size
and those inside for the medium
and large sizes respectively.

THE FRONT

Cast on 105 (113, 121) sts. on
No. 12 pins.

1st row: Slip 1 knitways, *
k.1, p.1, repeat from * to the last
2 sts, k.2.

2nd row: Slip 1 knitways,
* p.1, k.1, repeat from * to the
end.

Repeat these 2 rows for 3½
inches, ending with the 2nd row.
Change to No. 11 pins and
alternate rows of plain and purl
increasing 1 st. at both ends of
the 7th and every following 6th
row until there are 127 (135,
143) sts.

Continue without shaping
until the work measures 12
(12½, 13) inches from the
commencement, ending with a
purl row.

Here shape the neck and arm-
holes:

1st row: Cast off 10 sts., then
including the st. on the right
hand pin, k.28 (31, 34) cast off
51 (53, 55) sts., knit to the end.

Work on the last 38 (41, 44)
sts., only thus:

2nd row: Cast off 10 sts., purl
to the last 2 sts, k.2 tog.

3rd row: K.2 tog., knit to the
last 2 sts, k.2 tog.

4th row: Slip 1 knitways, purl
to the last 2 sts, k.2 tog.

Repeat the last 2 rows 5 (6,
7) times more. (9 sts.)

Keep the armhole edge
straight, but decrease 1 st. at the
neck on each of the next 4 rows,
when 5 sts. remain, thus ending
with a purl row. Break off the
wool and slip these sts. on to a
safety pin or stitch holder until
required.

Join the wool to the neck
edge of the remaining sts.:

1st row: K.2 tog., purl to the
last st., k.1.

2nd row: K.2 tog., knit to the
last 2 sts, k.2 tog.

Repeat the last 2 rows 5 (6, 7)
times more. (10 sts.)

Keep the armhole edge
straight, but decrease 1 st. at the
neck on each of the next 5 rows
when 5 sts. remain, ending
with a purl row. Cast on 29
(31, 33) sts. to the end of this
row.

Next row: K. 34 (36, 38) then,
using the same pin, knit up 17
(19, 21) sts. along the shaped
edge of the neck to the cast off
sts. 61 (53, 55) sts. across the
cast off edge, then 17 (19, 21)
along the second side to the sts.
on the safety pin or holder.
Knit across these 5 sts. that
were left. With a small length
of wool cast on 29 (31, 33) sts.
on to an empty pin, then, with
the full pin knit across these
sts. 163 (163, 173) sts.

Change to pattern for the
yoke:

20th (31st, 33rd) row: Slip 1
knitways, * p.2, p.2 tog., repeat
from * to the last 5 sts., p.4, k.1.
93 (90, 105) sts.

30th (32nd, 34th) row: Slip 1
knitways, * k.1, w.fwd., slip 1,
k.1, p.s.s.o., k.1, k.2 tog., w.fwd.
repeat from * to the last 2
sts, k.2.

31st (33rd, 35th) row: Slip 1
knitways, * p.2, w.r.p., p.1 tog.,
w.r.p., p.1, repeat from * to the
last 2 sts, p.1, k.1.

32nd (34th, 36th) row: Slip 1
knitways, * k.1, w.fwd., slip 1,
k.1, w.fwd., slip 1, k.1, p.s.s.o.,
repeat from * to the last
2 sts, k.2.

33rd (35th, 37th) row: Slip 1
knitways, * p.2 tog., * w.r.p., p.3,
w.r.p., p.3 tog., repeat from * to
the last 6 sts, w.r.p., p.3, w.r.p.,
p.2 tog., k.1.

Knit 3 rows. Cast off.

THE BACK

Work as for the front, until
the work measures 12 (12½, 13)
inches from the commencement,
ending with a purl row.

Cast off 10 sts. at the begin-
ning of each of the next 2 rows,
then k.2 tog. at both ends of
each of the next 4 plain knitted
rows. 99 (107, 115) sts. End
with a purl row and shape the
neck:

1st row: K.2 tog., k.18 (19, 22)
cast off 63 (65, 67) sts., knit to
the last 2 sts, k.2 tog.

2nd row: Slip 1 knitways, purl
to the last 2 sts, k.2 tog.

3rd row (For 36 inch size):
Slip 1 knitways, k. to the last 2
sts, k.2 tog.

(For 38 inch size): Repeat the
3rd, 2nd and 3rd rows above.

Then for all sizes continue
decreasing 1 st. at the neck edge
at the end of the purl rows only
until 5 sts. remain. Slip these
5 sts. on to a safety pin or stitch
holder. Break off the wool.
Join in the wool and work the
other side to match ending with
a purl row and casting on 19
sts. for all sizes at the end of
the last row.

Next row: K.24, then, using
the same pin, knit up 11 (15,
19) sts. to the cast off edge, 63
(65, 67) along the cast off sts.,
then 11 (15, 19) sts. along the
second side to the st. on the
safety pin. Knit these 5 sts.
Then, with a small length of
wool, cast on 19 sts. on to an
empty pin, then with the full
pin, knit across these sts. 133
(143, 153) sts.

Continue in pattern as the
instructions for the front. There
will be 108 (114, 122) sts. at
the end of the 12th row and 81
(87, 93) sts. at the end of the
20th (31st, 33rd) row.

THE ARMBANDS

Join the side seams. With the
right side of the front facing,
using No. 12 pins, knit up 20
(28, 30) sts. along the shaped
edges of the underarm from the
patterned yoke to the side seam,
and then 32 (34, 38) along the
back to the yoke. Knit 2 rows
plain. Cast off.

Work the second underarm to
match.

TO MAKE UP

Press the work under a damp
cloth with a hot iron. Join the
narrow edges of the armbands to
the edge of the yoke. Join the
edges of the yoke on the back
and front for the shoulder.
Press the seams.

CHIGNON CAP

MATERIALS: Coats Chain
Mercer-Crochet No. 20
(20 grm.). 1 ball selected
colour. Large and small
coloured beads. Milwards
Steel Crochet Hook No. 3.
(Slack workers could use a
No. 3½ hook and tight
workers a No. 2½).

TENSION: First 2 rows
1 in. (2.5 cm.) in dia-
meter.

MEASUREMENTS: 7 in.
(18 cm.) in diameter.

ABBREVIATIONS: ch
—chain; ss—slip stitch; dc
—double crochet; tr—
treble; dbl tr—double
treble; sp—space.

DIRECTIONS

Commence with 10 ch, join
with a ss to form a ring.

4th Row: Into each 10 ch sp
work 7 dc 3 ch and 7 dc, 1 ss
into first dc.

5th Row: 1 ss into each of
next 6 dc and into 3 ch sp, 4
ch, into same sp work 1 dbl tr
4 ch and 2 dbl tr, * 7 ch, into
next 3 ch sp work 2 dbl tr 4
ch and 2 dbl tr; repeat from *
ending with 7 ch, 1 ss into 4th
of 4 ch.

6th Row: 1 ss into next dbl
tr and into next sp, 4 ch, into
same sp work 1 dbl tr 4 ch and
2 dbl tr, * 5 ch, 1 dc into next
7 ch sp, 5 ch, into next 4 ch
sp work 2 dbl tr 4 ch and 2 dbl
tr; repeat from * ending with
5 ch, 1 dc into next 7 ch sp, 5
ch, 1 ss into 4th of 4 ch.

7th Row: 1 ss into next dbl
tr and into next sp, 4 ch, into
same sp work 1 dbl tr 4 ch and
2 dbl tr, * 5 ch, 1 dc into next
sp, 3 ch, 1 dc into next sp, 5
ch, 2 dbl tr 4 ch and 2 dbl tr
into next 4 ch sp; repeat from
* ending with 5 ch, 1 dc into
next sp, 3 ch, 1 dc into next
sp, 5 ch, 1 ss into 4th of 4 ch.

8th Row: 1 ss into next dbl
tr and into next sp, 4 ch, into
same sp work 1 dbl tr 4 ch and
2 dbl tr, * 6 ch, 1 dc into next
3 ch sp, 6 ch, 2 dbl tr 4 ch and
2 dbl tr into next 4 ch sp; re-
peat from * ending with 6 ch,
1 dc into next 6 ch sp, 6 ch, 1
ss into 4th of 4 ch.

9th Row: 1 ss into next dbl
tr and into next sp, 4 ch, 1 dbl
tr 4 ch and 2 dbl tr into same
sp, * 6 ch, 1 dc into next 6 ch
sp, 6 ch, 2 dbl tr 4 ch and 2
dbl tr into next 4 ch sp; repeat
from * ending with 6 ch, 1 dc
into next 6 ch sp, 6 ch, 1 dc
into next 6 ch sp, 6 ch, 1 ss into
4th of 4 ch.

10th Row: 1 ss into next dbl
tr and into next sp, 4 ch, 1 dbl
tr 4 ch and 2 dbl tr into same
sp, * 6 ch, miss next 6 ch sp,
2 dbl tr 4 ch and 2 dbl tr into
next 3 ch sp, 6 ch, miss next
6 ch sp, 2 dbl tr 4 ch and 2
dbl tr into next 4 ch sp; repeat
from * omitting 2 dbl tr 4 ch
and 2 dbl tr at end of last re-
peat, 1 ss into 4th of 4 ch.

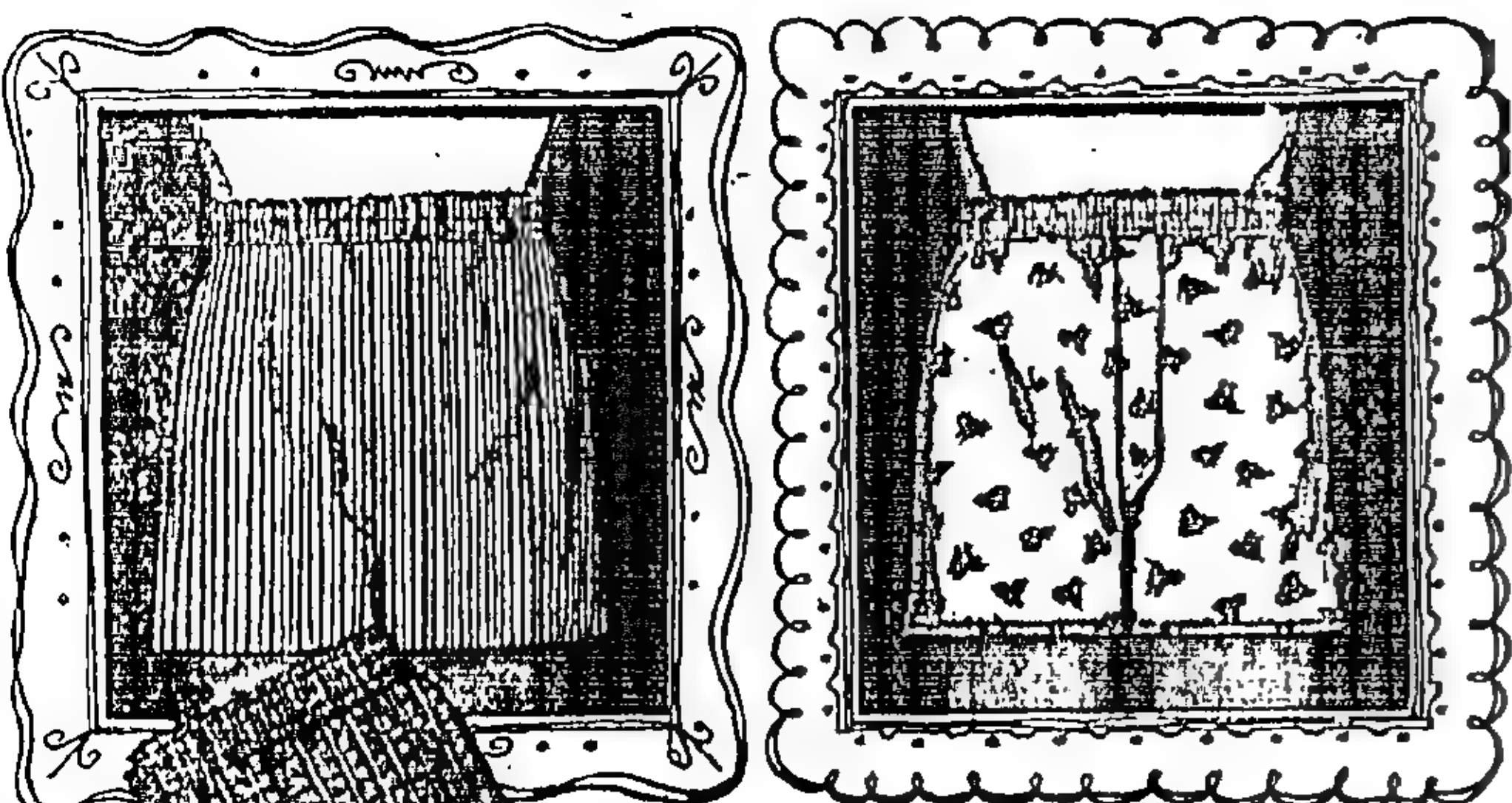
11th Row: 1 ss into next dbl
tr and into next sp, 4 ch, 1 dbl
tr 4 ch and 2 dbl tr into same
sp, * 6 ch, miss next 6 ch sp,
2 dbl tr 4 ch and 2 dbl tr into
next 3 ch sp, 6 ch, miss next
6 ch sp, 2 dbl tr 4 ch and 2
dbl tr into next 4 ch sp; repeat
from * omitting 2 dbl tr 4 ch
and 2 dbl tr at end of last re-
peat, 1 ss into first dc.

12th Row: 1 ss into next dbl
tr and into next sp, 4 ch, 1 dbl
tr 4 ch and 2 dbl tr into same
sp, * 3 ch, 2 dbl tr 4 ch and 2
dbl tr into next 4 ch sp, 3 ch,
1 tr into next sp, 3 ch, 1 dc
into next 4 ch sp; repeat from
* omitting 1 dc at end of last
repeat, 1 ss into first dc.

13th Row: 1 ss into next ch,
1 dc into sp, * 5 ch, 1 dc into
next sp; repeat from * omitting
1 dc at end of last repeat; 1 ss
into first dc. Fasten off.

Sew beads on to centre of
Chignon Cap as desired.

Make a twisted cord and lace
through last row of loops.
Draw up to fit and tie securely.



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for **FATHER'S DAY**
(Sunday June 16)

Psychologist Accepts A Challenge And Defines —

WHAT IS NORMAL IN HUMAN BEHAVIOUR

New York.
EVEN amateur psycho-
logists (of whom there
is one for just about every
armchair) can tell you what
is "abnormal" or "neurotic"
in human behaviour, but
describing what is "normal"
is a task which so far has
baffled the most learned
professionals.

For that reason it is an event
in psychological science that Dr
Edward Joseph Shoben, Jr., of
Teachers College, Columbia
University, a pro of distinguish-
ed standing, has made a stab at
doing it. He warned that his
views must be regarded "only as
the most tentative fashion."

"The normal person is, first of
all, one who has learned that
in many situations his greatest
satisfaction is gained by fore-

going the immediate opportuni-
ties for comfort and pleasure in
the interest of more remote re-
wards," said Shoben.

This normal person "rebels
against authority, whether of
persons or of law or custom,"
only on "considered grounds."
He honestly believes that things
as they are are wrong, and that
the changes he has in mind will
be all for the good.

"Such an attack on authori-
ty is very different from revolts
that occur out of sheer needs for
self-assertion or desires for
power on unexpressed or dis-
placed hostility," Shoben said in
a communication to members of
the American Psychological As-
sociation. "The normal person is
relatively well aware of his
motives in either conforming or
rebellious."

In refusing to conform, the
normal person accepts the possi-
bility of unpleasant conse-
quences—"having considered the
risks beforehand, he is inclined
neither to whim nor to ask that
his rebellious conduct be over-
looked if he runs a foul of
trouble."

Also the normal person can
accept his dependency on
others, act dependent roles effec-
tively, and "acknowledge his
need for others." He has "the
ability to love." And he feels
"a kind of obligation to be an
asset rather than a burden to
society."

"Finally," continued Shoben,
"man's ability to assume an
attitude toward the 'merely
possible' suggests that the
normal person has ideals and
standards that he tries to live
up to even though they often
exceed his grasp."

Defining precisely what is
"normal" in human behaviour
is a "challenge," Shoben said.
He denied that it can be done
statistically, by fighting out the
"usual" on the "most frequent"
or the "average." To meet the
challenge, he made "the funda-
mental contention that be-
haviour is 'positive' or 'integra-
tive' to the extent that it re-
flects the unique attributes of
the human animal."

"Men, while certainly an
animal, can hardly be described
as 'nothing but an animal,' he
said. "And his normality or
integration comes much more
likely to consist in the fulfil-
ment of his unique potentialities
than in the development of
those he shares with inhuman
(less than human) organisms."
—United Press.

Coril Stapleton's Column

This girl may edge out the men

A BEWITCHED 21-year-old Nancy Whiskey boarded a London-bound plane the other night after a reception in New York, a disc-jockey convention in Chicago, and the full red-carpet treatment. All for a girl who literally went hungry in London last year.

In this hep-happy and sometimes daffy disc-land the male singer has had all the glamour.

In the sales charts the girls have proved a drab lot over the past few years, and rarely challenged the men.

This unnatural state of affairs should be changed—and I believe that the girl with the intoxicating name and style has started to do it.

Her singing of "Freight Train" on the Charles McDowell recording made U.S. Tin Pan Alley take notice.

They know what to do with potential stars over there—and they don't waste any time. The record was only 55th in the Best Sellers in America—No. 10 here—but the operators rushed to the Transatlantic phone.

They told the startled Nancy: "Come right over."

Before she went she sat in my office radiating bewilderment and delight. "When that call came through, I remembered how hungry I'd been when I first came to London."

She never planned to be a Hit Parade singer. After Charles McDowell had made that trial recording of "Freight Train"—the song he wrote himself—it was hawked around the recording studios without success.

Now with a British recording of a British number featured by such a valuable property as Miss Whiskey, Oriole records must be dancing with glee at its American impact.

Two years ago a record supposed to be a smash by band-leader Jimmy Dorsey to make an instrumental record. Dorsey—brother of the late Tommy Dorsey, and an old-timer in experience—didn't want to know. "I've had it," he said. "The kids aren't interested."

But the executive wouldn't give up. Finally, Dorsey gave in. He recorded "So Rare," an old favourite of the thirties. It was released last January, and Dorsey eyed the returns sardonically. In two weeks just TWENTY-FIVE records had been sold. So Dorsey gave a horse-laugh and turned his back on the flop.

Then suddenly the disc-jockeys gave the record a spin, and sales started to leap. Now "So Rare" is sixth in the lists, with 750,000 copies sold.

Ironically, Dorsey lies gravely in hospital after a throat operation. He may never play the saxophone again.

VERA AGAIN

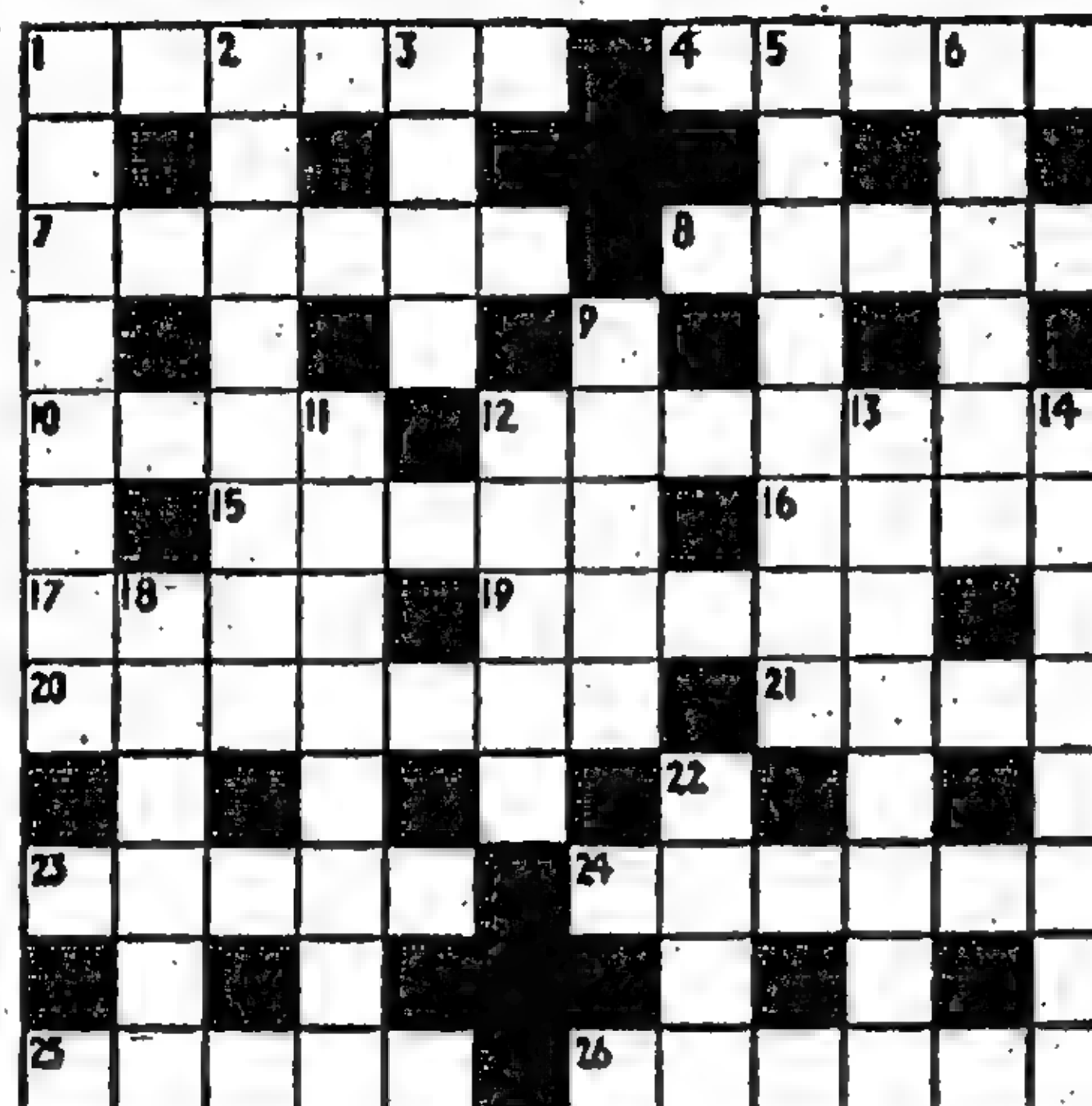
HISTORY looks like repeating itself for Vera Lynn. Her best-selling record was "Auf Wiedersehen"—a German song

that kept her in the American Hit Parade for 13 consecutive weeks, an all-time, all-comers record. And it sold over 2,000,000.

Last year she made "Faithful Huscar," another number of German origin. It didn't cut much ice over here, but it has just been released in the States under the title of "Don't Cry My Love" and it's being greeted over there as a natural.

Gimmickers may go—but Lynn has the stamina to go on for ever.

A British Crossword Puzzle



1. Nodded (6).
2. Chief (6).
3. Concurred (6).
4. Chances (6).
5. Blind (6).
6. Imputed (4).
7. Solace (7).
8. Of less importance (5).
9. Encourage (4).
10. Part of the foot (4).
11. Unusually (5).
12. Made certain of (7).
13. Christmas (4).
14. It shows seeing is not believing (7).
15. Margin (6).
16. Dislike (6).
17. Chief (6).
18. Opposite ends (8).
19. Nobleman (4).
20. Collection of explanations (8).
21. Fit for consumption (6).
22. Wearied (5).
23. Weirer down (8).
24. Intimidated (6).
25. Stubborn (5).
26. Spirit-like (5).
27. Allure (6).
28. Sleep of money? (4).

FRIDAY'S CROSSWORD—Across: 3 Strangle, 6 Area, 9 Meditate, 11 Rejoice, 13 Keep, 15 Convent, 19 Surround, 21 Refuse, 23 Absentee, 25 Despair, 26 Blue, 27 Relishes, Down: 1 Fair, 2 Mean, 4 Pier, 5 Avid, 7 Grace, 7 Everset, 9 Modes, 10 Deter, 11 Elope, 14 Penny, 16 Numb, 17 Brisk, 19 Rider, 20 Eased, 21 Aids, 23 Core, 25 Toll, 26 Ever.

Read at the double — and save time

by HAROLD M. HARRIS

HOW fast do you read? Can you keep up with the mass of reports, documents, and journals which most industrial executives and professional men have

to read to do their job efficiently?

Many big firms find that the quantity of essential papers cannot be reduced. Yet their executives spend so much time reading that little is left for working. The only solution is to increase the speed of reading. But can this be done?

DIFFERENT

I have just taken a course which set out to prove that it can. My problem was slightly different. As literary editor, I have to read large numbers of books and stories. Some can be skimmed; many have to be read thoroughly.

If I could double my speed (without spoiling my comprehension) I could in theory read twice as much. This was what I hoped. So I paid a guinea and enrolled in the Reading Efficiency Class at the North-Western Polytechnic at Kentish Town.

Similar classes have been held for years in America, but they have been slow in getting established in England. Outside London there are quick reading courses in technical colleges at Salford and Birmingham, and at Edinburgh University. In addition, at least four big industrial firms run classes for their own employees.

There used to be a privately run course in London. The fee was 50 guineas. Now the only class is the one at Kentish Town.

For 12 consecutive Monday evenings, I have been re-learning how to read. I was one of 15 would-be faster readers who enrolled. Only eight of us

were still trying to brush up our reading at the 12th lesson.

The instructor, Mr. E. F. Hart, timed us over a fairly stiff extract from a Reth lecture by Bertrand Russell on our first evening. My speed was 292 words per minute, 25 quicker than the average for the group. I was full of confidence.

Then he asked us some questions on what we had just read. My confidence disappeared. I scored 2½ out of 10 for comprehension. This was so chattering to my self-esteem that I deliberately cut my speed. My average over the first three lessons was 231 words per minute. For the whole class it was 245. Over the last three sessions, my average was 323, which was one word a minute faster than the group average.

The course is based on a system of training devised by Harvard University. Research has shown that we read in jerks. Our eyes take in a word or phrase, and then move on to the next word or phrase. We do not read while our eyes are moving, which takes up from six to 10 per cent of our reading time.

LONGER PHRASE

The aim of the course is to teach us to widen the span of the eye and also to reduce the period of fixation, so that we read a longer phrase in a shorter time.

Films have been prepared at Harvard as a mechanical aid. Reading passages are shown on the screen, moving at first by one-fifth of a line at a time. The span is widened during the course and the films speeded up.

There are 16 films, and the first runs at 200 words a minute. The last film flashed by at 510 words a minute, and we were then reading half a line at a time.

Most bad reading habits are ingrained in us by the time we are in our teens. Some people,

who lack confidence, read the same passage twice; some read each word semi-audibly.

Instructor Hart points out the faults and tries to cure them. His own reading speed is between 350 and 400 words a minute.

The results of each class are carefully noted as part of the research into quick reading which is being carried out by the North-Western Polytechnic. For this work they get a government grant from the Department of Scientific and Industrial Research.

FOR PLEASURE

One member of our group, Mr. J. Ellis, a methods engineer, who wants to speed up his personal reading for pleasure, said at the end of the course: "I think I've got through more reading recently." Mr. V. J. Rosoux, an actuary, was more cautious. He has to read a large number of magazines, papers and articles on insurance. "I hope it's helped," was as far as he would commit himself.

Mr. Reg Williams, a civil service executive, was even more sceptical. "I still find myself reading the Sunday newspapers on Wednesdays," he said. "All the course has done is help me to keep up with the subtitles on foreign films."

One thing still holds me back. When I start trying to step up the words per minute, I find myself thinking about the speed and stop taking in what I am supposed to be reading.

FOOTNOTE: At our last session, we read another passage from the Reth Lecture by Bertrand Russell. My speed (308 words per minute) was not very high, but I scored 8 out of 10 for comprehension (compared with that opening 2½). So perhaps the course was not wasted on me after all.

London Express Service.

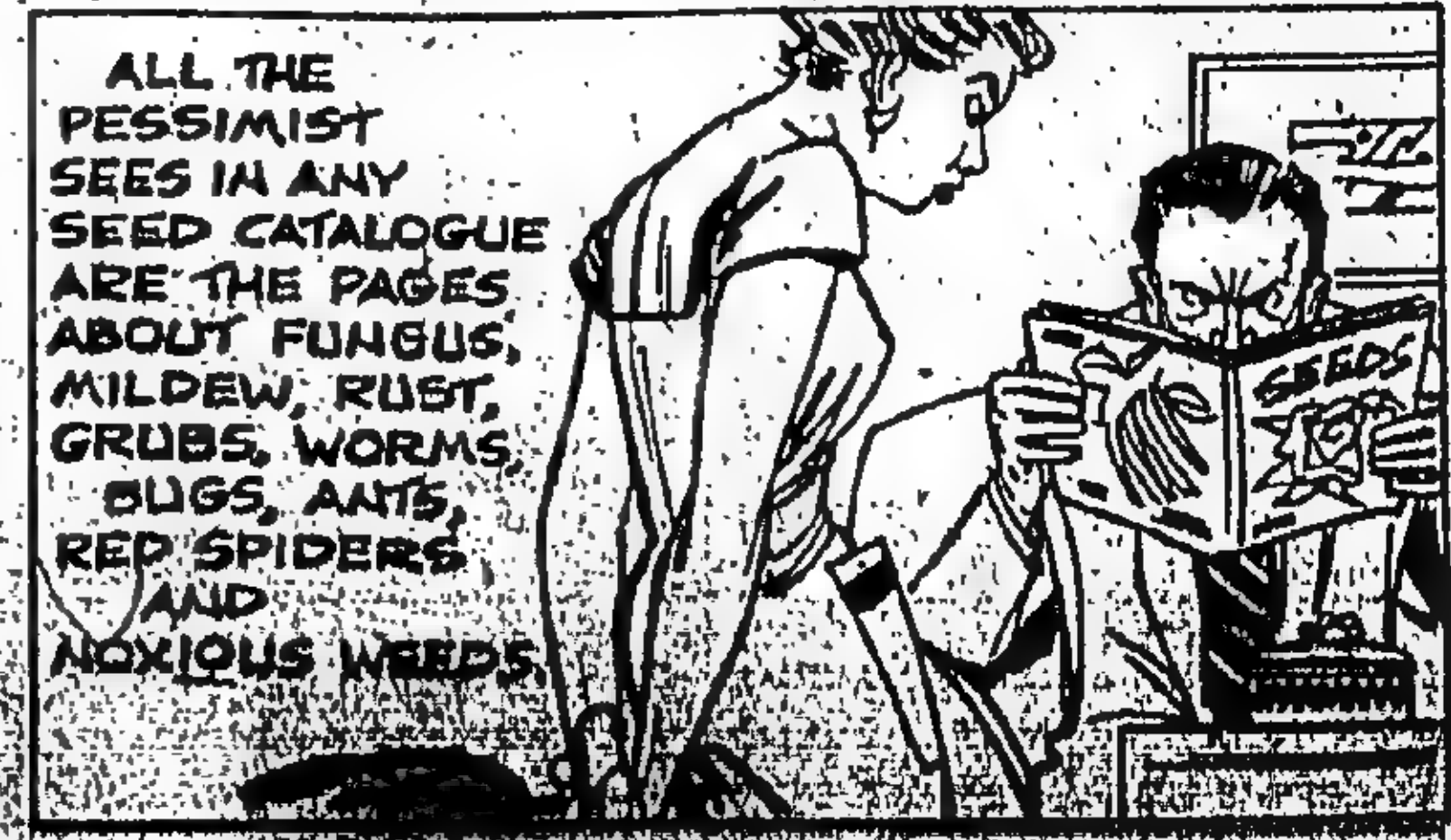
VIGNETTES OF LIFE

Seed Time

BY HARRY WEINERT



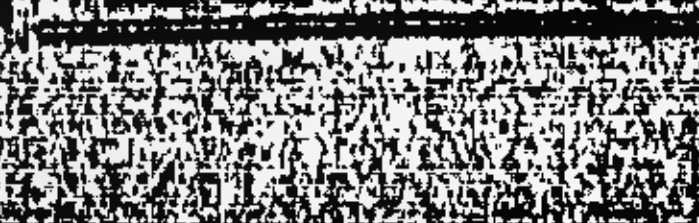
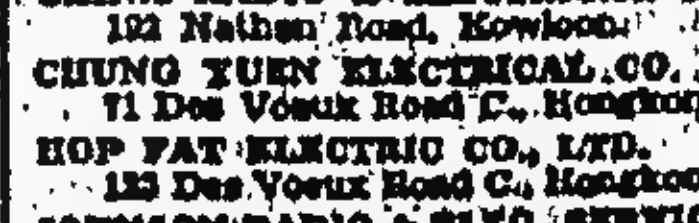
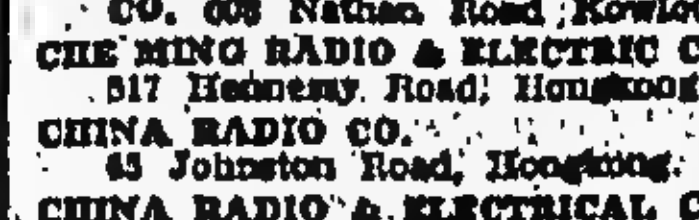
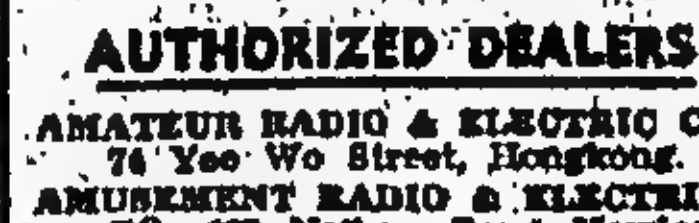
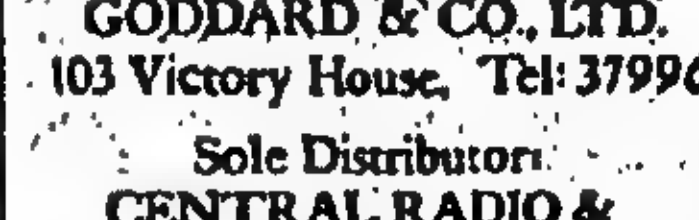
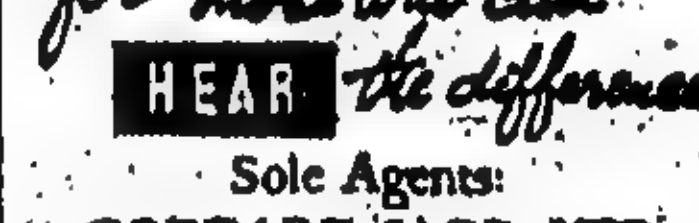
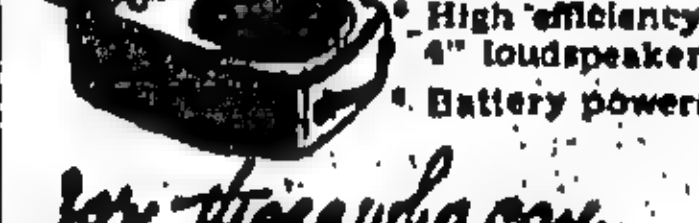
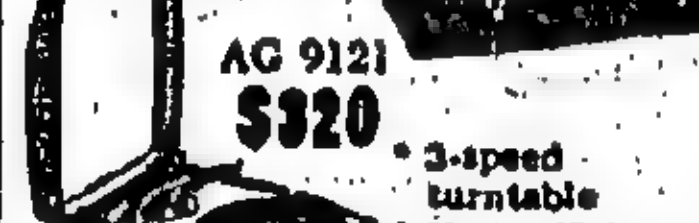
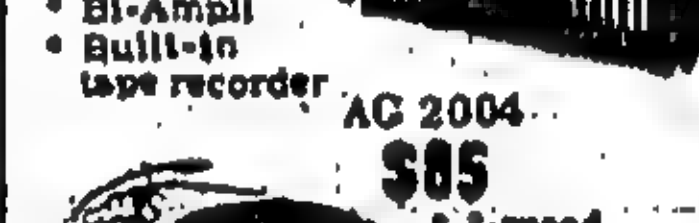
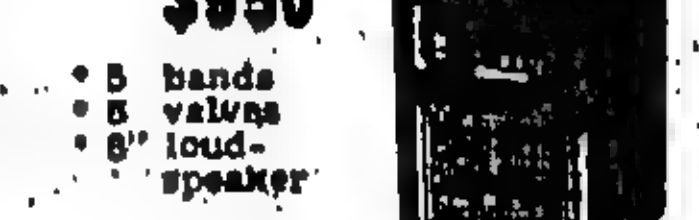
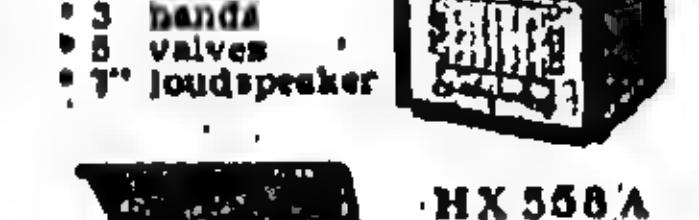
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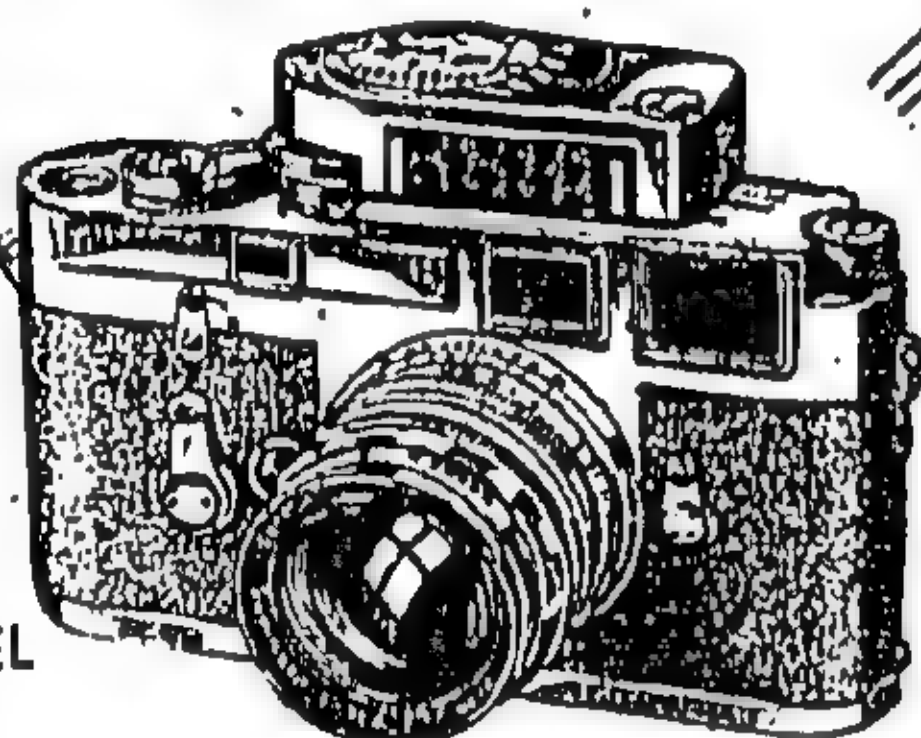
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I. M. MacTAVISH TAKES A LOOK AT OUR NEXT SOCCER SEASON

There May Not Be So Many Changes Of Affiliation

The 1956-57 season has now slipped into the record books and apart from South China's final position as triple champions there is little cause to remember it with any particular pleasure.

It is usually accepted as conventional that at this time of the year soccer writers should take time out to produce a retrospect of the season, but, just as though I had to remind you, I have never worried very much about convention and the likes . . . so I hope you think, as I do, that it would be much more profitable if we were to do a bit of looking forward.

Sports Diary

TODAY

Boxing

1st Division: IRC "Blue" v KBCG, FC v IRC "Gold", KBCG v KBCG, KCC v CCC.

2nd Division: USBC v PRC, FC v KBCG, KBCG v FC, KCC v KCC.

3rd Division: Stanley v HKCC, IRC v KBCG, KBCG v PRC, CCC v HKCC, KBCG v KCC.

Ladies' 2nd Division: FC v KBCG.

Regatta

RHKVC Closing Regatta, Dragon Class, 10 a.m.

SPORTS QUIZ

1. In which country did Lacrosse originate?
2. Where are the Mclvor Cycle Tourist Trophy races held?
3. Where were the Olympic Games held in 1936?
4. What is the most famous yachting event?
5. Who were knighted for services to motor racing?
6. What is the position of the ourman immediately facing the cox?
7. How many balls are used in snooker?
8. Who was Suzanne Lenglen?
9. What game do you associate with Tom Reece?
10. On what surface is curling played?

(Answers—See Page 17)

A Quick "Cap"

Bill Alley has been awarded his county "cap" after only five first-class matches for Somerset. This is a record. Alley, formerly of New South Wales, is an all-rounder who has played in the Lancashire League for Colne and Blackpool and in the Birmingham League for West Bromwich and Darlington. In his five Somerset games he has scored 355 runs and taken twelve wickets. His fellow-Australian, Ken Greaves, of Lancashire and a Bolton Wanderers and Bury goalkeeper, has had a "double" recently. He scored over 200 against Cambridge University and then his wife presented him with twins!

The soccer crystal gazer could very easily be heading for trouble but nevertheless it might be worth our while to speculate a little on the football future of the game in Hongkong.

Let us take a glance at club affairs—both on and off the field of play.

If one believes just a half of the rumours that are flying around then it would seem that we shall once again be forced to witness the mad scramble for players that has virtually scandalised the very name of football in recent years.

The sages have it that all sorts of player switches are certainly going to take place. This club and that has changed its attitude to its previous policy of star-gathering; that this or that player has definitely decided to change his loyalty and his football shirt before the new season comes around.

SELDOM ACCURATE
Such is popular gossip. But then it is seldom accurate. From sticking my ear close to the ground and trying to translate the various rumblings into fact or even into something resembling common sense, I believe that much of the speculation is going to prove itself ill-founded.

As I read the current signs it seems to me there will be much less club switching than in the immediate past . . . but of course circumstances could easily be influenced by unexpected happenings during the long overseas tours which many of the teams are undertaking. Nevertheless I believe that, in general, most of the big Chinese clubs will probably manage to hang on to the players they want most . . . although they may have to accept the fact that here and there a disgruntled star and some of the lesser lights will decide to move in the hope of improving their status.

One can hardly blame young players for viewing the matter in the light of advancement, but I hope that before they go diving in at the deep end they will pause for a moment or two and recall the untimely eclipse of potential stars like Lee Tak-tung, Fong Sai-chow and Ng Wal-man who stepped out of their depth too soon.

If South China are to retain their position as the Colony's premier side they must find a key defender before old and finally puts that grand old warrior, Chan Kar-sau, on the pension list.

KMB are, to my way of thinking, in the most vulnerable position of all. This season they had a team that often promised much but all too frequently produced very little. Worst of all, from the team management's point of view, was the alarming fact that when the tide was flowing the wrong way the players showed a lamentable lack of fighting spirit and a decided deficiency in dogged determination to struggle back against unfavourable circumstances.

AVERAGE ABILITY
A famous English manager said not so very long ago . . . "give me eleven players of average ability who are willing to fight every inch of the way for their side and I'll achieve success . . . but I'm afraid eleven accomplished, but temperamental or reluctant stars will gain me very little indeed." It might have been spoken by the KMB manager himself.

Easterners are in a strange position. They tried to blend youth and experience in the same side on what is generally considered to be a successful soccer recipe. This time it simply didn't come off and I felt it failed because the "big" names in the side were reluctant to

give the youngsters who joined them the vital encouragement they needed.

One can recall for example the sad sight in an important game as the team skipper virtually turned his back on schoolboy star King Wan-ait when—after getting a nasty knock—the youngster wanted to make a positional change. He had been reduced to little more than a passenger yet sympathetic leadership was missing.

The Eastern team spirit, like that of KMB, was often suspect and it is easy to recall the violent recriminations that took place when the Police pegged them back to a two-all draw in an exciting game at Boundary Street.

These symptoms suggest that there will have to be some adjustment in the line-up if the Eastern officials hope to recapture their successful form of a year ago when they finished the season as Double Champions.

It will be interesting to see how Kitcher prepares for the new season. Although they eventually finished as runners-up to South China in the League they did so on the strength of a good run in the early part of the season . . . but sad to say they were one of the poorest sides in the competition during the closing weeks.

WETTEST OF SQUIBS

Their star-gathering policy proved to be one of the wettest of wet squibs we have seen in a long time. Big names neither got the ball into the net, nor kept it out. They may fill the stadium for a time but the soccer fans are no fools and big names without big performances soon have their effect . . . not only in attendance, but also in team loyalty. Kitcher will have to think deeply before September arrives.

The Services sides do not, of course, enjoy the luxury of a planned team building campaign from one season to the next. They are very much in the hands of the fates and powers that post reinforcements to the Colony. A lucky toss of the clerical coin can throw up a star-studded side . . . or, of course, the exact opposite can happen.

One can only hope that the fates will be kind this time and that the Army and the Royal Air Force will both be able to field teams fully capable of meeting the top Chinese sides on level terms.

The Hongkong Football Club must be looking to the future with an understandable sense of apprehension. Several of their staunchest players are due to proceed on home leave and, as far as I can see, there is little suggestion that adequate suitable replacements are going to be available.

The Police side has shown a marked improvement since the arrival of Hunter in the Colony. This powerful, hard tackling pivot has imparted a solidity and mobility to the defence which it has not shown in recent seasons and if a hole or two can be plugged up, this often underrated side could upset some of the more fancied ones next season.

A REVIVAL

I believe too we may see something of a revival in the fortunes of Sing Tao who languished in the relegation zone for much too long this season and who at one time seemed to be in real danger of going down to a lower division.

That brings us to Kwong Wah and CAA who may once again strike very much the same soccer note as they did in the season just ended . . . I think much will depend on the talent left over by the star-chasing outfit of the top of the League . . . and that leaves only Jardine's. Watching the side in action in the Second Division one gets the impression that they were strong enough to give several of the big-league runs for their money.

Such an attitude was truly shaken up during the Stanley Shield when the seven men representing the Second Division competition roared back out at their rivals. One can only hope

FOR WORLD SPEED RECORD



An MG car has been specially built for British ace driver Stirling Moss, who will attempt to beat the world land speed record for 1,500 c.c. cars at Salt Flats, USA, in August. The record for this class—set up in 1939—is 204.2 m.p.h. Picture top shows Stirling Moss seated in the car. Holding the measure is Mr Sidney Enever, chief engineer and designer, and behind him is Mr John Thornley, director and general manager of the MG Car Company; picture bottom shows a view of the MG which Moss will drive in his record attempt.—Express Photo.

PEOPLE ARE APT TO GET THE WRONG IMPRESSION ABOUT PETER MAY

Says DENIS COMPTON

Test cricket selection is a tough job, and Test captaincy is even tougher. But, before you start feeling too sympathetic towards England's captain, Peter May, and his co-selectors, let me tell you why they are well able to look after themselves.

They have learned in a hard school. Don't forget that this year all members of the England Selection Committee have known the problems of captaincy and leadership from first hand. Each has had wide experience and success in this field.

As for Peter Barker Howard May—to give him his full name—people are apt to get the wrong impression about him. Because he is such a pleasant, well-mannered, and quiet chap off the field, they see him as being too refined for the grim business of Test captaincy. What they don't know is that the softly-spoken, delightful personality becomes a different man out in the middle. He knows what he wants, and he knows what to do.

He plays the game honestly but hard. Peter knows how to give it out, as well as to take.

The transformation from the rather shy, slim youth to a determined and positive personality with a will and way of his own has come about over the last few years. Responsibility has hardened Peter May. At first he listened and learned. Now others do the listening to him.

PLEASANT MANNER
In my experience he has become a very sound and constructive leading light at selection meetings. He has a pleasant manner in making his point. But once the point is made he sticks resolutely to it.

There's only one thing that worries me about Peter. He is so conscientious and keen, I

that the team officials will see the writing on the wall and not before September comes along.

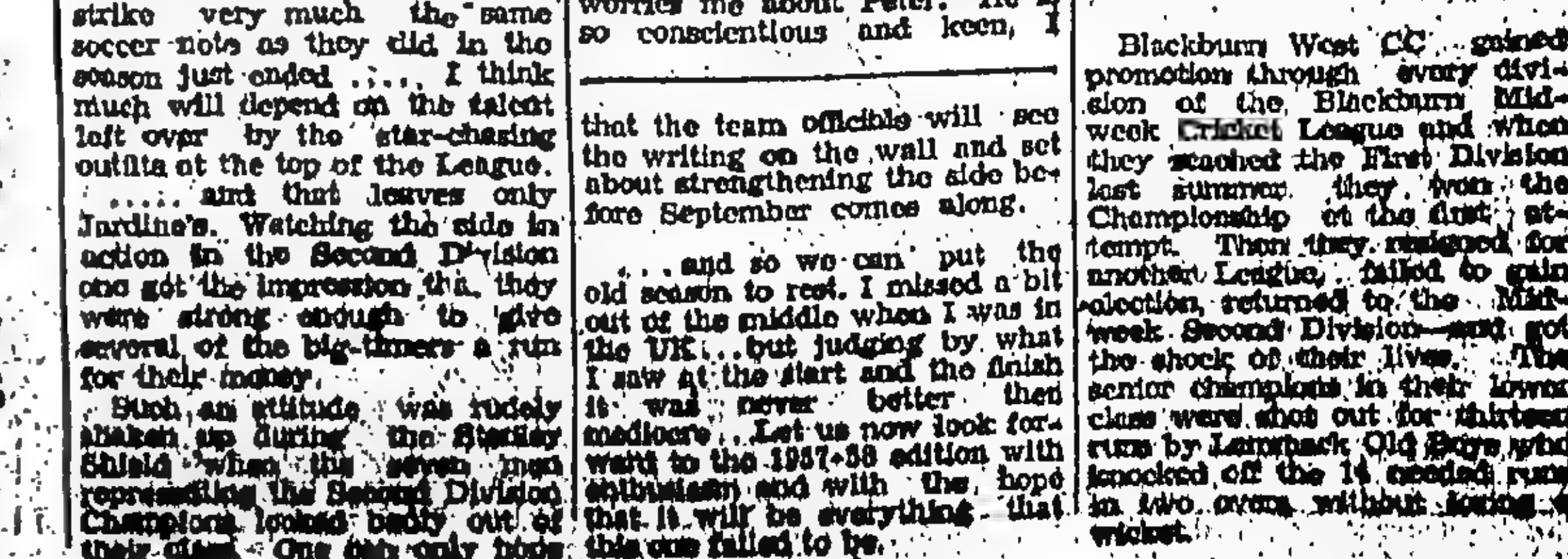
and so we can put the old season to rest. I missed a bit out of the middle when I was in the UK, but judging by what I saw at the start and the finish it was never better than mediocre. Let us now look forward to the 1957-58 edition with enthusiasm and with the hope that it will be everything—that this year failed to be.

Champions Humbled
Blackburn West CC gained promotion through every division of the Blackburn Midweek Cricket League and when they reached the First Division last summer, they won the Championship in the first attempt. They then returned for another League, failed to gain promotion, returned to the Midweek Second Division and got the shock of their lives. The senior champions in their fourth year were knocked out of the league and knocked off the 14 needed runs in two overs without losing a wicket.

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Page 20 SATURDAY, JUNE 8, 1957.

JOHN CLARKE'S CASEBOOK

A Day's Outing

IN a way, it was to be a holiday. Margaret decided that her mother needed a change of air and scene. For too long, Margaret thought, her mother's horizon had been bounded by the four walls of the room in Paddington that was the home of both of them.

Holidays in essence are the same for everyone—for a millionaire with a yacht, for a child with a bucket and spade. "Time for soul to stretch and spit before the world comes back on it," as a poet wrote.

MARGARET is old-fashioned and growing old, a tall, gaunt woman of formidable respectability. She has brothers and sisters but they have all married. She has stayed single, stayed at home to look after her mother. Her mother was 77 when Margaret decided a change would do her good.

"We'll go for a bus-ride," said Margaret. She and her mother dressed for the occasion and, boarding a bus in Paddington, rode in it through the glittering, exciting West End, to the City.

So exciting was the drive that the two women rode beyond the point to which their tickets entitled them to travel. At St. Paul's, the bus conductor called in the police to turn them off his bus.

VERY POOR
AT Bow Street Margaret and her mother were each fined 10s. for travelling without paying the proper fare. They were given time in which to find the money, failed to find it out of their joint income of £3 10s. a week, and were brought to court again.

"Have you no job?" Margaret was asked.
"I look after my mother," she answered, with something like pride.

"Have you no relations to help you?"
"They're all married," Margaret said, as if saying "they're all dead."

"These two women live in very poor circumstances," a friendly policeman said. "I believe there's an action by their landlord to get them out of his house for arrears of rent."

The magistrate, Mr. Gerald Rees, said to Margaret and her mother: "I'll make this one day's imprisonment, you can go now, but you must do this sort of thing again."

"We didn't mean to do it," Margaret said, as if for want of something to say. Then she led her mother gently out of the court and away from the atmosphere of shame.

BOYS AND GIRLS PAGE SOLUTIONS:
CROSSWORD:
SPAIN
PAINE
ALBE
PELED
EDITS
SPANISH MIX-UPS: Ceuta; Baleares; Gualtar; Morocco.
DIAMOND:
ABA
ARETE
BRIHAN
ATLAN
ZAN
SPANISH REDUS: Madrid; Cadiz; Franco; Canary Islands.
SCRAMBLED SENTENCE: Spain's productive land comprises nearly 11,000,000 acres, but only about 10 per cent of its total area, but only about 10,000,000 acres are under cultivation.

FINE CENTURY BY ATKINSON

West Indies Beat Gloucester

Bristol, June 7.
An undefeated century by Denis Atkinson, a timely shower of rain and good spin bowling by Garfield Sobers enabled West Indies to beat Gloucestershire by 154 runs here today.

Declaring their second innings closed at 309 for seven the Tourists set Gloucestershire 331 to win at the rate of about 100 an hour. The County made a brilliant start but rain intervened and they were all out for 176.

Atkinson captaining the Tourists for the first time hit his first century 101, not out of the tour in 2 hours including one six and nine fours. He shared in a seventh wicket stand of 143 in 105 minutes with Gerry Alexander whose 82 was also his highest of the tour.

George Emmett the Gloucester Captain reached a brilliant 91 in 97 minutes made out of 111 and including one six and twelve fours when the County made a splendid attempt to get the runs but rain starting during the tea interval, put paid to their hopes. Sobers exploited the conditions to take five for 39.

STOLE THE SHOW
Emmett's innings stole the show. He drove fiercely out audaciously and appeared likely to produce the first century of the season, but Sobers bowled one that went with his arm and Emmett played on.

Atkinson's century was also full of stylish and powerful play and has partnership with Alexander came at an opportune moment when the visitors had lost two quick wickets.

Valentine was still unable to take part because of a strained groin muscle but Sobers made up for his absence with a fine display of slow left arm bowling and ably assisted by Smith (three for 15) took the last eight Gloucestershire wickets for 84 runs in 80 minutes.

SCOREBOARD

West Indies 241 (Weeks 55, Smith six for 72) and overnight 120 for four.

40 Weeks, c Gravenev, b Smith 73
O. G. Smith lbw bowled 10
D. Atkinson not out 101
P. Alexander, b Lambert 52
W. Hall not out 12
Extras (byes 9, no-ball 1) 12

Total (7 wks declared) 309

Gloucestershire 176 (Weeks 56, Smith six for 72) and overnight 120 for four.

40 Weeks, c Gravenev, b Smith 73
O. G. Smith lbw bowled 10
D. Atkinson not out 101
P. Alexander, b Lambert 52
W. Hall not out 12
Extras (byes 9, no-ball 1) 12

Total (7 wks declared) 309

BOWLING:

Wicket falls: 1 for 20, 2 for 33, 3 for 40, 4 for 109, 5 for 140, 6 for 142.

Lambert 25 3 92 3
Smith 25 7 105 3
Wells 18 4 49 0
Cook 21 5 8 1
Gloucestershire 220 and second innings:

G. M. Emmett, b Sobers 91
D. M. Young, b Atkinson 15
T. Gravenev, c and b 14
Dowdney 11 2 47 1
Nicholls, c and b Sobers 6
D. Hawtins, c Smith, b Sobers 1
R. Meyer, c Asgarali, b Sobers 0
G. Lambert, b Smith 12
D. Smith, c Parnaudou, c 12
C. Cook, b Sobers 0
B. Wells not out 0
Extras (8 leg, byes 2) 10

Total 176

Wicket falls: Three for 120, 4 for 139, 5 for 144, 6 for 147, 7 for 171, 8 for 176.

BOWLING:

Dowdney 11 2 47 1
Hall 5 0 24 0
Sobers 17 7 39 5
Atkinson 5 1 29 1
Asgarali 2 0 12 0
Smith 8 3 15 3

SIDE GLANCES By Galbraith



"If they put you in bed at 7 o'clock, keep hollering for drinks of water—that's how I finally got the upper hand!"

FORCE WILL BE MET BY FORCE: GURION

Tel Aviv, June 7.
Mr David Ben Gurion, Israeli Prime Minister, said today that any attempt by Arab states to use force against Israeli shipping in the Gulf of Aqaba would be met by force.

The statement, made to editors of Israeli newspapers, confirmed earlier declarations that Israel would feel free to exercise her right to self-defence under the United Nations charter.

to protect her shipping to and from Elath through the Tiran Straits.

Observers here noted that the passage of Israeli vessels through the Tiran Straits under present conditions hardly constituted a test of the Arab attitude since the strategic position dominating the narrow waterway are still garrisoned by Egyptian troops of the United Nations Emergency Force.

NO ATTEMPT
Middlesex began the final day needing 339 runs to win but after losing two wickets for 22 they made an attempt to go for runs. Wickets fell at regular intervals and they were all out for 176, ten minutes before tea.

Lancashire without a county game held third place with seventy points. Rain at Manchester limited the final day's play in Lancashire's Century match with MCC to eighty-five minutes and the game was left drawn.

Mr Leonard Hutton making one of his rare appearances in first class cricket registered a quick 55 in MCC's second innings to make his match total 101—Reuter.

TOWEEL TO DEFEND TITLE
London, June 7.
Willie Toweel, South Africa's British Empire Lightweight boxing champion, is to defend his title against Britain's light heavyweight champion Dave Charlley in London on July 9, it was announced here today—France-Press.

NAMESAKES
Answers:—1 Education, 2 Mowbray, 3 Adventures, 4 Life, 5 Dickens, 6 Blacking, 7 Novel, 8 Plot, 9 Foghorn, 10 Chapter, 11 Trotwood, 12 Finish, 13 Writing, 14 Contents, 15 Journalism, 16 Dora.
David Copperfield.

DARTWORDS SOLUTION
JEFFREYS Judge Sobers Brose Ashole Lottie Delat Tosted Vested Interred Simple Simon Runn Athens Hasten Hurry Curry Rice Mice Blind Blind Bone Best Belt Ball Angulus Argus Amble Marquis Mince Mizze Sneeze Seven Even Ovens Open House Home Home James Jakes Hades Shade Shere Jaous Fell Fair Vanity Bag TRICKS.

TELEVISION
5 p.m., Children's Hour—Saturday Cartoon Time; 5 Close Down 12; "Box 117"; 1.45 Newsweek of World News; 2.15 News; 3.15 Highway Patrol—starring Broderick Crawford; 3.30 The Rosemary Clooney Show; 3.45 Alfred Hitchcock's Mystery Hour; 4.15 The New York Times; 4.30 The Sports Box—presented by Jack Sloan; 5.15 The Evening News; 5.30 "Marked Men"; 10.45 Late Night News—News Headlines, weather report and announcements. Close Down.

WORLD CATCHES RECORD

London, June 7.
Michael Stewart the Surrey opening batsman set up a world record for first class cricket today holding seven catches for his County in Northampton's second innings at Northampton.

His brilliant feat enabled Surrey to win by ten wickets and move into second place in the championship table, eight points behind Derbyshire.

No fielder other than a wicket-keeper has previously taken so many catches in an innings. The previous best was six achieved on three occasions by Walter Hammond. Six of Stewart's catches were at backward short leg and one in the gully.

SNAPPED UP

Fielding very close in, he eagerly snapped at the opportunity which came from the Northampton batsman trapped on a rain damaged pitch.

Surrey, champions for the past five years, lost to Northampton at the Oval only a week ago and had also lost in the previous three meetings between the two counties.

Derbyshire, surprise team of the season, best Middlesex at Lords here by 163 runs to head the table with 84 points from seven games. It was their sixth successive victory. Like Surrey at Northampton they gained the two bonus points for a faster scoring rate per over on first innings.

NO ATTEMPT
Middlesex began the final day needing 339 runs to win but after losing two wickets for 22 they made an attempt to go for runs. Wickets fell at regular intervals and they were all out for 176, ten minutes before tea.

Lancashire without a county game held third place with seventy points. Rain at Manchester limited the final day's play in Lancashire's Century match with MCC to eighty-five minutes and the game was left drawn.

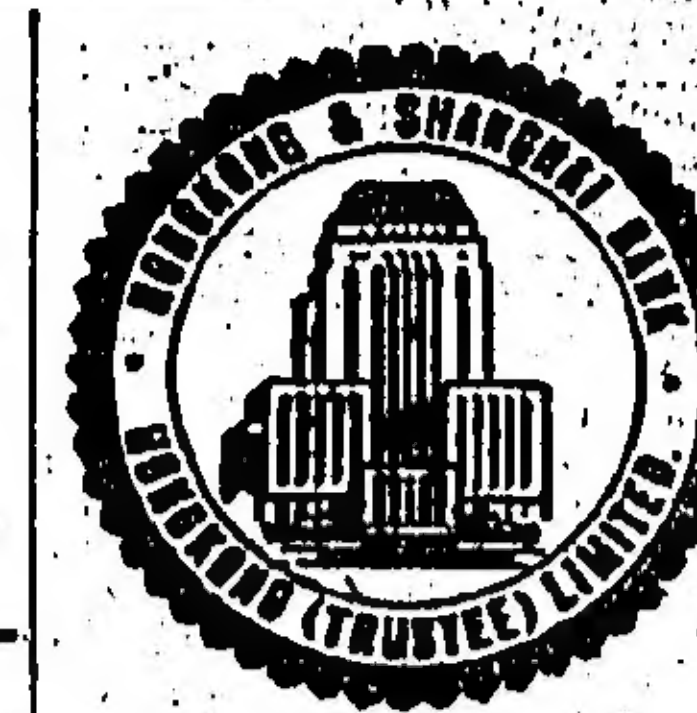
Mr Leonard Hutton making one of his rare appearances in first class cricket registered a quick 55 in MCC's second innings to make his match total 101—Reuter.

TOWEEL TO DEFEND TITLE
London, June 7.
Willie Toweel, South Africa's British Empire Lightweight boxing champion, is to defend his title against Britain's light heavyweight champion Dave Charlley in London on July 9, it was announced here today—France-Press.

NAMESAKES
Answers:—1 Education, 2 Mowbray, 3 Adventures, 4 Life, 5 Dickens, 6 Blacking, 7 Novel, 8 Plot, 9 Foghorn, 10 Chapter, 11 Trotwood, 12 Finish, 13 Writing, 14 Contents, 15 Journalism, 16 Dora.
David Copperfield.

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TELEVISION
5 p.m., Children's Hour—Saturday Cartoon Time; 5 Close Down 12; "Box 117"; 1.45 Newsweek of World News; 2.15 News; 3.15 Highway Patrol—starring Broderick Crawford; 3.30 The Rosemary Clooney Show; 3.45 Alfred Hitchcock's Mystery Hour; 4.15 The New York Times; 4.30 The Sports Box—presented by Jack Sloan; 5.15 The Evening News; 5.30 "Marked Men"; 10.45 Late Night News—News Headlines, weather report and announcements. Close Down.



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STONE THROWING BY DISAPPOINTED FANS

Kilwe, June 7.
A stone-throwing incident marred the Wolverhampton Wanderers-Northern Rhodesia soccer match in the heart of an African compound recently.

It is understood that the stone-throwing came from disappointed African soccer fans who, when turned away from the game, decided to

"discomfort" the lucky spectators. Many Africans who could not get in, stood on house roofs nearby and watched the match at "long distance."

Before the players went on the field, a group of Africans outside one gate at the stadium began throwing stones over the stadium wall into the African section.

A police special unit dealt with the stone-throwing in a few minutes. One hundred and sixty-four police stood by for the match and two extra mobile units were called in. Some of the police were armed with automatic

weapons and steel-belted. There were no further incidents.

Agents from the stone-throwing during the experiment of putting for the first time in Copperbelt history—a mixed crowd of more than 14,000 Europeans and Africans in an African stadium.